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THE OTTAWA JEWISH

Bulletin



FEBRUARY 7, 2000

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(From left to right) Byron Pascoe, producer; Dan Kanter, music and musical director; Emily Wexler, director; and Rob Levine, book and lyrics, producer.

Jewish teens to create their own "Destiny"

By Byron Pascoe

With musical theatre experiences with JCC's TheatreWorks, some Jewish teens at Sir Robert Borden High School knew it was their time to create something special.

TheatreWorks veterans Rob Levine, who appeared in *Tommy* (1999), and Byron Pascoe, who appeared in TheatreWorks' last six productions including *Bye Bye Birdie* (1998), *Fame* (1997) and *Tommy*, decided that in their final high school year they wanted to create something original and memorable. They and fellow students have taken on the roles of writing, producing, organizing, directing and performing a totally original magical musical theatre event. The play is *Destiny: The Musical*.

Destiny's book and lyrics are by Rob Levine and its music was written by Dan Kanter. Emily Wexler directs and Dan Kanter is the musical director. Byron Pascoe and Rob Levine are the producers and their duties include both the production and the financial sta-

bility of the show.

Dan Kanter has assembled an amazing live band which will perform the 17 original songs written for this show.

Other TheatreWorks alumni in *Destiny* include Jen Levin, Adam Schacter, as well as Matt Ross, the drummer in the five-piece band. Other local Jewish teens in the cast are Aimee Cook, Jonah Kanter, Jessica Laks, Joanna Segal, Jess Szirtes and Steve Wollock.

Destiny is the story of a man who looks back to his final high school year. Through new songs, his story of love, friendship, betrayal and honesty survives.

Destiny: The Musical will be showcased at Sir Robert Borden High School Theatre, 131 Greenbank Road. The show runs from March 1 to 3, at 7:30 pm. Tickets for all shows are \$5 for general seating, and are on sale now at Loeb, 250 Greenbank Road, as well as at the door.

For more information contact Byron Pascoe (727-8505) or online at DestinyMusical@Hotmail.com.



Helping hands. Helping others.

The three- and four-year-olds in Debra Viner's Ilanot class at the Soloway Jewish Community Centre's Ganon Pre-School learned the meaning of "mitzvah" by contributing to Agudath Israel's Kosher Food Bank.

Each child brought a food item to deposit in their "Helping Hands. Helping Others." box which had been painted with their handprints.

Kosher Food Bank representatives, Rhoda and Bert Eblevis, visited the class to receive the donation.



Pictured with Ambassador David Sultan, are the Executive Board Members of the 1999-2000 State of Israel Bonds Cabinet (front row, from left to right): Irvin Hoffman, Norman Lieff, Ambassador Sultan, Jacques Shore, chair, Joseph Levitan, Rabbi Reuven P. Bulka; (second row) Martin Black, David Dubrofsky, Irving Taylor; (back row) Kevin Barwin, Vera Klein, Ellen Fathi, Naomi Lipsky-Cracower, chair of Women's Division; (absent) Alyce Baker, Rabbi Arnold Fine, Avraham Iny, Greg Sanders, Jack Shinder, Laurie Shusterman, Steven Taylor and Arnon Vered.

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COMMENTARY

JFS: At your service for 20 years, but differently



VAAD REPORT

JEWISH FAMILY SERVICES

Editor's note: Vaad President Stephen Greenberg has arranged to share his column, an occasion, with the chairs or presidents of the community's major beneficiary agencies or committees so that they can provide some insight into their operations.

By Marlene Goldfarb Cherun, MSW CSW
Jewish Family Services Assistant Director

On January 9, 2000, Jewish Family Services celebrated its 20th anniversary. Working at Jewish Family Services for 20 years has brought me tremendous joy, never more than in the last three years, under its present executive director, Mark Zarecki. While the agency strives to better serve seniors and to offer quality counselling to all, it has broadened its focus. JFS has developed programs that assist Jewish poor to

become independent and to be more included in the community.

With this impetus fuelling JFS, my work has been gratifying. JFS has developed new partnerships, notably with the Vaad and with synagogues. Community support and awareness continue to grow. Many have commended us for our efforts. While much has been accomplished, much remains to be done in promoting understanding of our goals and limits.

This reality was brought home today, when an irate caller complained that JFS was poorly run. Her annoyance stemmed from the fact that our receptionist refused her donation of furniture, citing an absence of warehouse space. Furthermore, we were unable to provide her with a cleaning lady. We had not met this lady's needs. At the end of our conversation, she urged me to write an article for the Bulletin, setting others straight. I am taking her advice.

While we understand that Ottawa Jews may wish to assist poor Jews above all others, JFS is not the vehicle some think it is. JFS is not a redistribution centre, where one can send one's unneeded goods. The agency is not funded to pick up and deliver goods or to store them. Nor does the agency aspire to establish this service. It already exists in Ottawa, under the aegis of the Salvation Army, which any Jew may

access. We encourage Jews to assist members of the general community by supporting non-sectarian charities that benefit all.

With limited funding, JFS does not give priority to managing furniture or goods. We categorize such a service, along with food banks, as Band-Aids, not as a solution. Ottawa does need a Jewish Vocational Service, for it is through meaningful work that clients will reclaim independence and dignity. This goal is not likely to be realized in the near future, with communal funding demands as they are. Until then, we invite community members to offer meaningful work to our clients, work for which they have been well trained, which will allow them to better themselves and which will afford them a better standard of living than they have on social assistance. Minimum wage jobs do not allow for any of these possibilities.

Please understand that JFS's ultimate goal is to provide more than Band-Aids for those who do not enjoy our standard of living, be they old or poor or disabled. The challenge facing us is to re-examine our idea of mitzvah, in the light of what they are truly changing.

By Kay Benze, Ph.D. Chair
Jewish Family Services

The challenges that face Jewish Family Services and our community are even broader than anticipated, in light of the recently announced Canada Census data. The actual percentage of Ottawa Jews who are classified as low income is 13% with 27% of these under the age of 18. There are many more in our community who cannot afford kosher food, membership in a synagogue, community centre, or religious school. Many in our community feel marginalized. I hope that through the cooperation of the agencies and institutions of Ottawa along with the Vaad's initiative of the Kehilla Task Force that these numbers will shrink.

While we attempt to meet the needs of our seniors, our children, those who need our support for anger management, abuse, bereavement, counseling, resettlement, and employment we find ourselves lacking in the resources of sufficient staff and office space. Our challenge will be to find a way to serve the growing needs of our Jewish clients adequately given the funding restraints already in place.

It will only be through a new vision of our community's priorities that Jewish Family Services can hope to meet these challenges. A vision that promotes inclusion, dignity, respect and compassion.

"Terumah" hockey and Jewish schools

As I write these words, the Ottawa community is in the midst of a tumult regarding the government's rescinding of its proposed financial assistance for our hockey team, the Senators. While this issue has galvanized the media, a different issue pertaining to the Jewish community and government funding, has gone virtually unnoticed. The Premier of Ontario has proclaimed he will not fund private schools regardless of the recent UN resolution that declares Ontario in violation of basic human rights by its policy of funding Catholic schools and not funding other religious day schools.

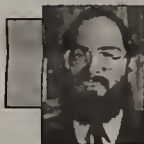
This issue is one worth making a tumult about, even if your children are not in Jewish day schools. Equal opportunity and a level education playing field, fair to all religions, should be a basic policy of every province in Canada. Quebec, with all our concerns about separation, has managed to fund private education in an equitable manner without destroying its public school system. Why must Ontario be different? Why must Ontario be the only province in Canada and virtually the only place in the democratic free world where private schools receive no consideration?

While this issue of inequality and non-funding of Jewish schools is troubling, there is a great hidden blessing in the blossoming of Jewish schools in Ontario. The blessing is in the necessity to struggle; our hands-on approach ensures the survival of Jewish education in Ontario.

In the Torah portion of Terumah, we learn about the construction of the first Jewish sanctuary and institution the "Mishkan" (Tabernacle). Gifts that made up the Jewish people's contribution toward the "Mishkan" were called "Terumah".

In the Torah, the Mishkan is referred to as a tent, a temporary dwelling. Its purpose was to serve as the religious focal point in the desert; when the people entered the Holy Land the Mishkan was to be replaced by the Holy Temple. Why does the eternal Torah describe the transitory Mishkan at such great length?

The command to build the Mishkan came soon after the Jewish people experienced the most awesome and meaningful event of their collective lives - the giving of the Torah on Mt. Sinai. At that time G-d revealed Him-



FROM THE PULPIT

RABBI MORDECAI BERGER
YOUNG ISRAEL

self in His full glory and all Jews saw and heard Him speak to them.

At that time, the barrier that had existed until then between heaven and earth was lifted, and "G-d descended on Mt. Sinai". G-dliness was revealed in this world. Yet, for all the majesty and glory of Sinai, G-dliness did not permanently permeate the material world, the best proof of this being that after the Divine Presence departed from Mt. Sinai, the hallowed mountain reverted to its former non-holy status.

The reason for this is that at Sinai the Jewish people were passive participants. It was G-d who descended; it was G-d who made Himself known to them; it was G-d's presence that allowed those in the physical world to catch a glimpse of heaven.

Due to the non-participatory nature of the Sinai experience, the world was hallowed only temporarily. It was G-d's presence alone that imbued the world with holiness; upon His "departure" the world reverted to its former worldly self.

Thus followed a second stage in the revelation of G-dliness, a stage where it was incumbent upon man to actively draw G-dliness down into this world and to provide a dwelling place for G-d within it. This was done by the construction of the Mishkan. Unlike the Sinai experience, the Mishkan did not miraculously descend upon the Jewish people; they had to build it themselves.

This process of hands-on involvement insured a permanent Jewish commitment. So too, our constant challenge of funding for Jewish schools is a hidden blessing from above. May the Almighty give us strength to continue in the privileged task of providing Jewish children with an education.

The Ottawa Jewish Bulletin

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FEATURE

Death and mourning – dos and don'ts

By Alyce Baker

Let me preface this article by saying that we are blessed in Ottawa to have a volunteer burial organization, the Chevra Kadisha, that takes its responsibility seriously. In the Jewish religion, attending to the deceased is the greatest mitzvah you can perform. We in the community are privileged to have so many dedicated individuals, junior and senior, male and female, perform these age-old rituals with dedication and integrity.

Literally translated "Chevra Kadisha" means holy society. Members do not promote their affiliation in this organization; it is a private covenant that they have entered. This is not to say that new members would not be welcome, but the difficulty of the work and the irregular time demands often put a strain on members who are also trying to balance a workload. Anyone who would like to volunteer is asked to contact the Gabbai Rishon, head of the Chevra Kadisha, Sam Ages (728-5701).

What do you need to know about a local burial?

A misfortune occurs in the family and a loved one has died. What do you do?

Your first call is to Sam Ages. He will probably ask you the deceased's Hebrew name, where the body is and your religious affiliation (i.e., which synagogue, if any, you belong to). He will also inquire where you will be sitting shiva.

Following this phone call, contact the rabbi of your congregation. He will arrange to meet with the family and advise you on the proper procedures. If there is a pre-purchased plot, many of the decisions will have previously been made.

The purchase of plots requires you to become at least an associate member of

a synagogue. This is a necessary procedure for synagogues to realize some revenue and is a regular occurrence that goes on in other cities as well. Full membership in a synagogue provides you with a reduced fee on the purchase of a plot. These fees vary among the congregations but the average is \$3,000 for a double plot, a portion of which is tax deductible.

The Jewish religion encourages burial as soon after death as possible. Obviously there are extenuating circumstances (such as family members arriving from out of town) that could delay the process. You are free to have any members of the clergy officiate at the funeral. Currently Beth Shalom is the only synagogue that requires you to engage its clergy if the plot has been purchased through its congregation.

The third call will be to an Ottawa funeral director (there are currently two that perform most of the work). Upon meeting, you will complete the paperwork to register the death and choose a casket. A kosher casket is one made entirely of wood with wooden handles and dowels. Other responsibilities handled by funeral homes include contacting newspapers to post the obituary, organizing the hearse and limousines, and delivering and picking up the shiva chairs and siddurim. Some funeral homes will also supply the ties and scarves needed to render the garments for shiva.

It is the funeral director's responsibility to pick up the body and deliver it to the funeral chapel, where the Chevra Kadisha will perform the tahara as explained in the December 13 issue.

Today, there has been an increased push on pre-arranged funerals. In times of trauma, previously made decisions can ease the burden of stress, especially in

what is already a difficult time. A funeral arrangement made prior to a death is a practical way of determining your wishes for your own funeral or for the funeral of the person for whom you are responsible. Unhurried decisions can be made and incorporated into sensible estate planning. It is a modern vehicle that can be financially directed through a trust account or an insurance plan. Further information can be obtained by calling funeral homes directly.

The Jewish religion encourages the mitzvah of staying with the body until the time of the funeral. If family and friends are not able to nor choose not to do so, a "shomer" may be engaged at a fixed price. The Chevra Kadisha can arrange this.

If family members gather together following a death two points can be discussed: the wording of the obituary and some thoughts and memories about the departed that might be useful to the clergy when giving the eulogy. There is no proper protocol about who presents the eulogy. Today, some family members often choose to speak lovingly of the departed. But this is often an emotionally difficult task and can easily be left to the officiating rabbi.

The Jewish community of Ottawa has two designated cemeteries. At the oldest on Bank Street South (Highway 31) only the areas allocated to Beth Shalom and Machzikei Hadas still have many avail-

able plots. The new cemetery in Herbert's Corners (Osgoode Township) has plots for the remaining congregations.

Costs for a funeral are separate for the three different service providers. The Chevra Kadisha has a tax deductible fee that is made in the form of a contribution. This fee is directed towards the maintenance and supplies for the funeral chapel at 1771 Cuba Avenue.

There is a charge for the opening and closing of the grave. This bill for digging, closing and maintenance will be submitted by the synagogue.

Financial arrangements for the funeral home are made with the director when the casket is chosen.

An honorarium to the officiating rabbi and cantor is at the discretion of the family.

The Day of the Funeral

The limousine will usually pick up the family members, preferably from one location, one hour prior to the service. Once at the chapel, family is asked to be seated in the designated front rows or in the private sitting room. In either place they may receive condolences from family and friends. If privacy is requested, the door to the sitting room may be closed. (Note: In some cases family may opt for a graveside service rather than at the chapel.)

Five minutes before commencement of

(Continued on page 23)

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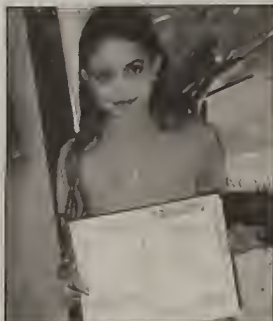
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ORGANIZATIONS AND PEOPLE

Miriam Kleinplatz displays a treasured book written by a family member. All other copies of this book were destroyed in the Holocaust.



Torah Academy family treasures

The key to understanding the wide scope of Jewish culture and history is found in the memories and treasures of the family. The students of Torah Academy are now exploring the history of their families in stories and special mementoes that bring to life past generations. They will be presenting a mosaic of family histories at the Joseph and Rose Ages Family Building, Sunday, February 13 from 10:00 am to 2:00 pm.

Weizmann Institute Summer Program 2000 for science graduates

The Weizmann Institute of Science in Rehovot, Israel, is offering a summer program which will provide some 75 serious science students with the opportunity to work alongside top Weizmann Institute researchers as well as to learn about life in Israel.

Six students will be chosen to represent Canada this summer at the International Summer Science Institute from July 3 to 28, 2000.

This intensive program is open to students who will be entering university in September 2000 to pursue studies in science. Conducted in English, the program focuses on current research topics in the areas such as the fight against disease, the resolution of environmental problems, the search

for alternative energy sources and the development of advance technology.

Laboratory work is supplemented by lectures given by senior Institute scientists. Working within small groups, each participant chooses a subject in accordance with his or her own interests.

After three weeks at the Weizmann Institute, the group shifts to a field school in the Negev where participants observe life systems, geology and climatology.

The application deadline is March 1.

For applications or further information, contact the Canadian Society for the Weizmann Institute of Science (236-3391).



Science students work alongside top Weizmann Institute researchers.

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- Does your child have an identified learning disability?
- Are his/her needs being met?
- What would YOU like to see being done?

The Board of Jewish Education is currently reviewing the need for special education programs in all our Jewish schools. The schools include all-day elementary schools, day high schools and all supplementary schools, elementary and high school.

A committee is in the process of being formed and we need information from you.

Without this information, we cannot proceed.

Please help us to help our children.

Please send us your input, which will be held in strict confidence, no later than March 9, 2000

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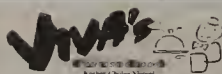
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ORGANIZATIONS AND PEOPLE

Health Fair offers exciting sessions for women of all ages

By Terry Schwarzfeld

If you are a woman and care about your health, you will want to attend Ottawa Hadassah-WIZO's Second Annual Women's Health Fair, taking place on Sunday, March 5 at the Centurion Centre, 170 Colonnade Road South.

The all-day workshop will feature a variety of lectures, seminars and participatory sessions in addition to a marketplace.

Registration and coffee begin at 9:00 a.m. The keynote address begins at 9:30 a.m. and is followed by a series of four parallel sessions, each offering a choice of topics. Participants choose one topic in three of the four sessions. The remaining session is a "spare", which provides time to visit the marketplace and to network with other participants.

The keynote address will be presented by Dr. Peggy Kleinplatz, who has chosen the topic *Desire Issues in Women*. With women facing busy lives and a variety of pressures at work and at home,

this is a common concern that she sees in her practise.

Morning workshops include: *The Myth of Depression; Natural Immunity through Nutrition; and Tai Chi*.

Afternoon sessions include: *Autoimmune Diseases; Osteoporosis - New Treatments; The Sandwich Generation; Happy on Hormones; Sleep Disorders in Women; and Cardio Kick Boxing*.

The Women's Health Fair is part of Hadassah-WIZO's annual Health Care Services Campaign. The proceeds from the event support the Hadassah Medical Centre in Jerusalem and the Assaf Harofeh Hospital, located outside of Tel Aviv.

"Take the time to celebrate International Women's week by being good to yourself and attending the Women's Health Fair", says Robin Chernick, co-chair. Admission, which includes lunch, is \$40. To register for this event, call Ottawa Hadassah-WIZO (798-7644).



The Akiva High School Band

Akiva enters new millennium with a renewed vision

Band proves it is Y2K compliant!

Much in demand during the Chanukah season, the Akiva Band's performances included parties at Talmud Torah Afternoon School, Tamir House and Akiva. A major highlight was an appearance in January at Temple Israel as the warm-up act for the "Luftmensch Farein", the Klezmer band from Montreal.

Under the direction and guidance of Bill Rowat, the credit Music programme has grown in size and popularity among the Jewish youth.

"Rowat brings a special level of enthusiasm and vitality to his teaching programme at Akiva", says Hillel Taub, principal.

While the band was rocking its way into a new century, the board of directors has been reviewing the mission and key educational prin-

ciples for Akiva. The board is hoping to expand the range of general interest courses offered next year in order to appeal to a wider range of post Bar/Bat Mitzvah students.

"I would love to see Akiva become the magnet that draws all the youth of the region", says Taub.

Students will continue to have the opportunity to explore and express their identity through art, music, academics, and contemporary issues on Wednesday evenings.

Akiva welcomes new students from Grades 8 to 12. Students can enter at any grade level to take credit or interest courses, including band. Call the school (722-8827) to find out more or to arrange for a visit.

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ORGANIZATIONS AND PEOPLE

"Dare to Dream" celebrates achievements of 100 unique Canadian women

Three members of the Ottawa Jewish community are among 100 Canadian women featured in a new photography book showcasing women who have inspired and touched everyone with their abilities, perseverance, courage and strength.

Evelyn Greenberg, Jacquelin Holzman and Linda Nadolny-Cogan will join others such as Celia Franca, the founding director of the National Ballet of Canada; Maureen Kempston Darkes, the president of General Motors of Canada; June Callwood; Maureen Forrester and Gerda Hnatyshyn when *Dare to Dream* is launched on International Women's Day,

March 8, at 7:00 pm at the Château Laurier.

The creative force behind the project is accomplished Ottawa portrait photographer Michelle Valberg. Her first book, *Look Beyond: The Faces & Stories of People with HIV/AIDS*, was published in 1996. She sees *Dare to Dream* as an inspirational road map for every young Canadian woman who believes in searching for her dreams and achieving her goals.

Renowned photographer Malak Karsh says of Valberg, "Michelle's images and words reveal and inform us about men and women whose lives and achievements have made us proud."



Linda Nadolny-Cogan



Evelyn Greenberg and Jacquelin Holzman
(Photos: Valberg Imaging Inc.)

Preserving your family treasures topic of February 15 JGSO meeting

By Marjorie Feldman

One of the challenges for the family historian is the preservation and storage of important documents and photographs. At the February 15 meeting of the Jewish Genealogical Society of Ottawa, Alison Bullock will be presenting: "Here Today, Here Tomorrow: Preservation of Personal Papers and Photos". This will be taking place at 7:30 pm at the Joseph and Rose Ages Family Building.

Bullock, a professional librarian responsible for the Preservation Services

Unit of the National Library of Canada, will discuss the reasons paper-based materials deteriorate and what can be done to prolong the life of family documentary treasures. She will demonstrate the effects of aging, light and water and will present the various options for repairing already damaged material. In addition, Bullock will provide information on archival materials and resources for the family historian.

For further information, call JGSO president Charles Lapkoff (723-5114) or e-mail (lapkoff@netrover.com).

Hillel Academy launches Lunch and Learn for Judaic Studies teachers

For five consecutive weeks Hillel Academy Judaic Studies teachers attended Lunch and Learn sessions presented by the community rabbis on the relevance of Tefillah (prayer) in classrooms.

Rabbis Reuven Bulka, Ely Braun, Arnold Fine, Howard Finkelstein and Steven Garten lectured in Hebrew about a

different aspect of Tefillah. The educators had an opportunity to question the rabbis about correct techniques and the rituals involved when praying the Amidah.

The Hillel administration hopes to continue this initiative to enrich the professionalism of its educators and the education of its students.

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ORGANIZATIONS AND PEOPLE

Irving Slone: a nice Jewish boy and his flying machine

By Kinneret Globerman

Early on a Sunday morning at Carp Airport last July 25, Irving Slone grabbed hold of the propeller of the two-seater airplane he was about to fly and swung it around hard. A couple more times and the engine sputtered, the propellers caught. Slone jumped in and he and his flying partner took off in the single-engine, open-cockpit flying machine. Two days and 20 airports later, the duo landed at Oshkosh, Wisconsin in time for the Experimental Aircraft Association's Airventure '99. The plane Slone was piloting was his very own Pietenpol, a canary-yellow aircraft he and a few of his buddies had built themselves.

"When you can't afford to buy one, you build one," says Slone matter-of-factly. Well, not necessarily. Most avid flyers tend to rent the airplanes they fly. Few buy them outright. Even fewer build ones of their very own; unless, perhaps, they're model airplanes.

"When I was a kid, eight to ten years, at that age I was crazy about airplanes and I built models," says Slone. He must have been practicing for the real McCoy.

Irving Slone was born in 1927. He became an air cadet as soon as he was old enough, taking summer jobs at Pendleton Airport (about 30 miles east of Ottawa), during the war years, at his flight training school. He'd do all the "Joe" jobs, one of which was to swing the propellers to get the Tiger Moths started. The war planes had no starters to keep them as light in body as possible. Little did Slone know he'd be experiencing déjà vu with his very own light-weight plane decades later.

Slone finally got his license in February of 1949 when he was 22 years old. He didn't drink and he didn't smoke which gave him extra money to put into flying. In those days, a pilot wannabe tried the exam when

the flight instructor thought the pilot was ready. Today, the regulations require a minimum of 45 hours flying, 15 of them solo. Irving Slone got his license after 22 hours of flying, four and a half of them solo. He's been flying ever since.

The septuagenarian has a son and daughter but Slone himself is the only flying enthusiast in the family. His wife Harriet is not as keen on flying and has only flown with her husband once, in a two-seater before they were married.

Slone is a member of the Experimental Aircraft Association, an international organization with about 165,000 members. EAA, says its website, "encourages and supports sports-aviation flying done strictly for pleasure". Each year, it holds its Airventure Oshkosh, an event that typically attracts 2,800 show aircraft including antiques, classics, war-birds, ultra-lights and home-builts. One of the greatest home-builts of all time, says its publication *EAA Today*, is the small two-seater designed by American Bernard Pietenpol in 1928.

The Pietenpol was liked for many reasons: its simple design, the fact that it was made for a 40-horsepower Ford Model A engine, and because it was constructed of wood and outfitted with inexpensive war-surplus material. It was an aircraft that any high school shop course could easily build.

The plane plans were serialized, then printed all together in *Modern Mechanics and Inventions* magazine in 1932, with complete sets of the blueprints offered by the magazine for \$7.50. The construction of this plane became a group project for Slone and a few other keeners almost 30 years ago.

"Anybody with a little bit of technical skills can build a plane," says Slone rather modestly. "But it can take a big chunk out of your life. These projects are minimum



The Pietenpol under construction. Irving Slone is at back right.

Photo: Larry McDougall (1980). Used with permission of the Ottawa Citizen.

three- to eight-year projects."

The initiator of the group project was a flight engineer working with the National Research Council's Flight Research Centre. He got 20 fellows to pitch in \$300 each (for a total cost of \$6,000) in 1971 to cover the cost of the raw materials (metal, fabric and wood) and the design plans. The men met every Monday evening, once a week for 11 years, with the venue changing as the plane took shape and grew in size.

"Harriet would say to me: there had better be an airplane at the end of this," says

Slone.

And the amazing thing ... there was! Most of these group projects never get finished, says Slone. The Pietenpol could have been one of those very same unfinished projects begun with good intentions, then abandoned in frustration. The first year, the team-mates were very enthusiastic about the project and six to eight guys would show up at the weekly meetings.

"But enthusiasm quickly waned after the

(Continued on page 8)

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ORGANIZATIONS AND PEOPLE



Vaad do you want to know?

SJCC

It's February and the Centre is bustling with people. Membership units have increased significantly and parking in the front of 1780 Kerr Avenue has returned to normal. Increased lighting for the entire Campus is on order.

SSI Broadview

Electric doors will soon be installed to finalize the handicap accessibility to the building.

Shalom Ottawa

Check out the latest edition of the community-sponsored show on Sunday, February 27 at 3:00 pm and Monday, February 28 at 6:00 pm.

Ottawa Jewish Bulletin

Look for the new website at www.ottawajewishbulletin.com.

Some of the attractions will include glimpses of coming articles, subscribing on-line, advertising specials and registering for Walkathon.

Volunteers

Bobby Wollock is the community's newest and youngest volunteer. Currently in Grade 9, Bobby is helping to research and update material for the community's newcomer book, an important resource to help welcome arrivals to the nation's capital. Bobby came to the Vaad as a referral from Jewish Family Services.

JFS and the Vaad have been partnering to create volunteer opportunities. This initiative is the latest example of community effort to team up and pool our resources.

Are you looking to offer your services for a few hours weekly? The Ottawa Jewish Archives would be delighted to have interested community members help with documentation, memorabilia, etc. Contact Dawn Logan or Marcia Mordfield at 798-4696 ext.260.

Campus

Recent renovations at 1774 Kerr Avenue have been completed to allow for the arrival of a new tenant. The Tamir Foundation has officially taken up residence, with its offices at Suite 218. Executive Director Mark Palmer invites members of the community to drop by and visit.

Jewish Family Services is expanding once again and has rented three additional offices at 1774 Kerr Avenue. Welcome to both agencies.

Community bookings

Everyone is aware that our community has increased both in physical numbers as well as in heightened activity.

We all try to do our best to respect deadlines and dates when planning events and meetings.

To best accommodate the needs of all organizations a simple solution would be to register any coming programme on the community calendar.

A simple call to Brenda Schafer (798-9818 extension 265) to book an activity would prevent most event conflicts.

Even if you are not hosting the event at the Joseph and Rose Ages Family Building, let the community know of your intention. Cooperation goes a long way to help create a harmonious environment.

Irving Slone and his flying machine

(Continued from page 7)

first and second years, and the last six or seven years, there were just three of us left. And we stuck with it."

Once all of the pieces were built, the remaining "engineers" took them to Carp to a farm where they assembled all the pieces, hauling the completed plane on a hay-wagon, two miles to the Carp airport for its first test flight. After a few minor adjustments, the Pietenpol was ready for its many years of subsequent air travel. It's been stored at the airport and flown only during the short summer months from May to October because of its open cockpit. During the winter, it's kept under wraps or "pickled", safe from the elements. Slone has been its only pilot for the last three years. To date, he's had 1,880 take-offs during 470 hours, he's travelled 32,900 miles (based on 70 miles per hour), and doesn't plan to give up flying anytime soon.

"I don't go much higher than 2,000 or 3,000 feet," he says. "Airliners are travelling 30,000 to 35,000 feet, and really, you can't see very much when there are clouds."

"[In the Pietenpol], you're very intimate with the landscape and it's like a massive piece of art. I tell Harriet, 'At least, when I go flying, I'm closer to God than you are.'"

The Pietenpol has a wingspan of 32 feet. Its fuselage/body length is 24 feet while its wings stand about a foot higher than Slone himself. It's in perfect condition and hasn't even needed a paint job. In winter, if Slone hankers to get into the pilot's seat, he rents a plane.

Slone had been to the Oshkosh event a half-dozen times since his first trip there by car in 1969. The plane trip had been in the back of his mind for a number of years, ever since he found out that 1999 was the 70th anniversary of the Pietenpol design.



The Pietenpol with Irving Slone (left) and co-pilot Ken Martin

"I always wanted to fly this thing there but it's a big thing to fly [a Pietenpol there]; it's 800 miles, a long distance for an open cockpit airplane. It's noisy, it's windy, it's uncomfortable."

But once he'd made the decision, Slone's flying adventure still wasn't a sure thing. He needed a co-pilot and hadn't yet found one two weeks before the scheduled flight take-off. So he was very much relieved when, through casual conversation with a couple of pilots in the Carp club hangar, one volunteered to travel with him.

The 16-hour drive by car took the two men two days by air at an average speed of 66 mph due to head winds. They had to stop every two hours to fuel up but it was all worth it. Slone and his flying partner joined thousands of planes from all over the world - from as faraway as Israel, Japan, New Zealand and Australia - all of them having converged on the town of Oshkosh for its yearly celebration.

There were planes as far as the eye could see, on land and in the air. It was an exhilarating sight.

"All the airplane nuts in the world go to Oshkosh," says Slone.

The most satisfying part of the trip was the fly-by that he was asked to participate in. All of the 25 home-built planes with their different designs were invited to show off their flying machines. The fastest were placed at the front of the line; Slone's plane was number 25, and the only Canadian entry.

Slone might consider flying down again to Oshkosh in a closed airplane, but when pressed says he has no plans to revisit the adventure, so to speak.

"Been there, done that. It's much more comfortable going by car." But he isn't planning to give up his hobby just yet.

"There are so many things to see," Slone says of flying. "It's like a smorgasbord for the eyes. And that's what makes it interesting."

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ORGANIZATIONS AND PEOPLE



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Mark Klyman assumes JNF Ottawa presidency

JNF is pleased to announce that Mark Klyman has assumed the presidency of the Ottawa organization. He succeeds Marion Mayman in the position. Leah Gensher will fill the vacancy as a vice-president left by Klyman.

An associate director at the Ottawa Office of ScotiaMcLeod, Mark grew up in Toronto in a traditional Jewish home committed to Zionism. He still remembers the childhood thrill of dropping coins into the JNF Blue Box that occupied a special place in his parents' home.

Mark became involved with JNF Ottawa soon after a career move brought him to the nation's capital. A longtime member of the JNF board and executive, Mark has co-chaired several successful Tu B'Shevat Telethons and is actively involved in creating programmes and activities aimed at attracting more young people to the board.

Mark is married and the father of two children.



Mark Klyman

Thank you, Ottawa!

You've done it again, Ottawa! You've made the first Tu B'Shevat Telethon of the new millennium a roaring success. Telethon 2000 Co-Chairs Michael Silverman, Israel (Sru) Gensher and Marcia Cantor are pleased as punch with the generous response the 2000 Tu B'Shevat Telethon received from the Ottawa Jewish Community.

Thanks to you, the setback suffered last November when fire raged through JNF forests in the Jerusalem Corridor will be remedied as the new saplings you purchased are planted and take root. Many of the trees destroyed in that tragic conflagration stood proudly in Canada Forest and, because of your help, Ottawa, they will, once again, stand proudly in Canada Forest.

The only thing better than April in Paris is JNF's Tour 2000 to Israel in May

Israel in May! Weather not too hot, not too cold. Sunshine guaranteed. Great group of fellow-Canadian travellers. La creme de la creme of tour guides. A touring agenda second to none. Superb hotel accommodations, (complete with those legendary Israeli breakfasts). Deluxe, air-conditioned coaches. All you do is sit back and enjoy 11 fabulous days and nights...every day, every night a highlight in its own right. Your JNF Israel Tour 2000 flight leaves May 11. Plan to be on board for the Israel experience of a lifetime. For more information, call the JNF office.

Water, Water everywhere

Keren Kayemeth L'Israel is stepping up its efforts in water drainage and harvesting to help alleviate Israel's water problems, as well as conserving and cultivating green belts in and around Israel's urban centres both to protect the quality of the environment and quality of life for the inhabitants. KKL-JNF is also taking part in a national project to rehabilitate Israel's rivers and will continue to prepare infrastructure, assist agricultural development and conduct research on soil salinization and desertification. KKL-JNF's education work will also be boosted by strengthening the bonds between Jewish youth in Israel and abroad with the values and vistas of their homeland.

On a daily basis you can plant trees for all occasions. An attractive card is sent to the recipient. To order, call the JNF office (798-2411).

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Four rabbis will explore the Jewish world of books

By Susan Lightstone

The written word as a document of survival. The book as teacher. Reverence for language. The future of the book in the computer age. This is just a sampling of the many issues that will be discussed and debated when four rabbis gather at the National Library of Canada on Sunday, February 20.

Rabbi Ely Braun of Congregation Beth Shalom, Rabbi Dr. Reuven Bulke of Congregation Machzikei Hadas and Rabbi Steven Garten of Temple Israel will lead the audience on an exploration of the Jewish world of books in the programme "The Written Word: the Book in Judaism." The rabbis will speak about historical milestones, laws and customs which define the relationship between Jews and their literature. The panel will be moderated by Rabbi Arnold Fine of Congregation Agudath Israel.

The tangible expression of Jewry's survival and vitality is its written heritage. The relationship of the Jewish people to the written word has evolved from biblical antiquity, through periods of calamity and eras of brilliance, up to our own times. And that evolution is far from finished.

What role will computers play in maintaining Jewish identity? Audience members are invited to bring their own questions to the discussion. A question and answer period will follow the panel presentation.

The programme will be held at 2:00 pm in the auditorium of the National Library, 395 Wellington Street. All



This beautiful image of the Hebrew word "sefer" appears in a commentary on the Pentateuch, *Perush ha-Torah*, by Moses Nahmanides. The commentary was printed in Lisbon in 1489 by Eliezer Toledano. The Jacob M. Lowy Collection of the National Library of Canada counts a copy of this commentary in its collection of rare and old Hebrew and Judaic texts.

are welcome and admission is free.

This programme is co-sponsored by the Council of the Jacob M. Lowy Collection and the National Library of Canada. The Jacob M. Lowy Collection is the National Library's outstanding collection of rare and old Hebrew and Judaic texts.

For further information about this programme, call 992-9988.

If you have any questions about the Lowy Collection, call Cheryl Jaffee, curator of the collection, (995-7960).

"Dinner is Served" at Beth Shalom West

The latest trend in Paris is arriving in Ottawa! According to the November issue of *ELLE* Magazine, Parisians are "dining out" in private homes.

Following this fashion, several individuals in the community are opening their homes for "Dinner is Served", an elegant dining experience. This group, the Friends of Beth Shalom West, has joined together to raise funds in support of the synagogue.

On Sunday evening, February 20, those with reservations will be welcomed into the home of one of the hosts, for a four-course dinner, including wine. Menus range from Continental to exotic, meat, dairy or vegetarian. Dinner choices include Italian, Hungarian, Moroccan, Indian and Nouvelle Cuisine.

Most homes will seat only eight guests, so early reservations are recommended.

For reservations at \$36.00 per person, call Janice Fine (820-3621) or Ruth Pyman (225-8781).



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ORGANIZATIONS AND PEOPLE

Birthingright 2000

A free trip to Israel yields dividends

By Adam Kaminsky

Editor's note: Ottawa-native Adam Kaminsky, son of Laraine and Dr. Victor Kaminsky, is a graduate student in Broadcast Journalism at the Newhouse College of Communication at Syracuse University.

A free ten-day trip to Israel for thousands of North American Jewish youths!

It started as a whisper, but it soon became the talk of the Jewish community (and we all know how fast word can spread). As the excitement grew, the obvious question arose: "What's the catch?"

That question has led to some spirited banter. Will they expect us to make Aliyah? Do we have to join the army? Are we going to become part of a huge kibbutz filled with North American students? Is this the largest attempted shidach in history?

Questions about the Birthingright 2000 trip continue for most Canadian students (they leave in February), but thousands of US students have already experienced the voyage. As a Canadian studying in the US, I have been on the trip and have some reconnaissance that may allay some of the Canadian fears. I did not return with an Israeli passport or an M-16. I did not find my wife on the trip, nor was that part of the itinerary (apologies to all you hopeful parents out there).

A whirlwind tour of the most important and interesting sites in Israel was on the itinerary. We saw the Golan Heights and the Galilee. We hiked Masada and wished

at the Western Wall. We floated in the Dead Sea and remembered at Yad Vashem. The trip involved nice hotels, falafel lunches, excessive haggling, a couple of nights out and more historical sites than most will see in a lifetime.

As impressive as the hotels and sites were on the tour, placing an emphasis on them is missing the point of the trip. Every mission and tour to Israel goes on archaeological digs and eats buffet breakfasts, but they do not generally include 3,000 contemporaries. Experiencing the Promised Land through not only your eyes, but those of other students, gives a perspective that could never be gained in any classroom.

To help gain an understanding of our place in Israel the tour included six organized conversations amongst our group. The conversations addressed questions about the 'specialness' of being Jewish, the importance of Jewish memory, the relationship between Jews and Gentiles, how we relate to Israel and other significant questions that face the Jews of the Diaspora. The conversations allowed the group to take a break and give perspective on what we were seeing during our visit and how it was affecting our sense of pride in Judaism. With participants from different walks of life and different views towards Judaism these sessions granted an opportunity to learn not only about Israel, but also about Jews in North America.

In addition to the conversations, a litany

of accomplished and interesting speakers took the time to help inform us on topics varying from safety on the Lebanese border to the story of Anne Frank to the importance of the Dead Sea to the Israeli economy. Prime Minister Ehud Barak grimly spoke to us via satellite about the political realities in Israel and Birthingright founders and major sponsors Charles Bronfman and Michael Steinhardt joyfully told us why they brought us there. We met old Israeli kibbutzniks and young Israeli students, every one of whom moved us closer to a goal set out by the patrons of the trip, an understanding of our relationship with Israel and its people.

The conversations and speakers stimulated our intellect, but thinking was only a small part of the experience (I can hear the collective sigh of relief on the part of future participants). A second goal of the trip was to meet and understand Jews from North America and we certainly took the time to do that. A good sized sample of Israeli night-life was available and most of us took advantage of the opportunity to go out for a few colas and meet local and visiting youths, but I digress.

The success of the trip can be best described by looking at an excerpt from the *Jerusalem Post* written by Zeev Chafetz. In the article "Frankly my Dear", Chavetz writes that as North American Jews become more assimilated, "the (Jewish) community will sputter along and, if worse comes to worst, someone will collect its artifacts and hang its pictures on the wall. That someone will, of course, be the Israelis."

Judging by the big bags of souvenirs and hundreds of rolls of film trucking through customs, the artifacts and pictures are well taken care of and the dim future predicted by Chavetz seems a long way off.

I think that was the real goal of the trip, don't you?

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ORGANIZATIONS AND PEOPLE

Sheela Silverman gives clear talk on bullying

By Kinneret Globerman

Sheela Silverman worries about kids today. She worries, in particular, about their social development which often-times gets overlooked in the school curriculum. For while the classic 3Rs may serve the classroom, it's the world outside that has Silverman concerned; a world where intimidation, threats and even violence can fill young hearts with terror. It's a world where bullying has become a very real and threatening problem.

Reena Virk was a victim of it. The British Columbia teenager, who just wanted to fit in with the rest of her peers, was, instead, beaten to death by them last year. In Toronto, fifteen-year-old Dmitri Baranovski was killed last month, kicked to death by a pack of teens demanding cigarettes and money. Both were victims of bullying gone awry.

Bullying is behaviour that typically goes undetected, taking place away from adult eyes, its victims frightened into secrecy by perpetrators more comfortable with domination than kindness. And although there should be zero tolerance for it in schoolyards, bullying - which has been around since the beginning of time - is often seen as a rite of childhood.

Sheela Silverman insists that bullies can be retrained, that their thinking patterns can be restructured. Not only do studies indicate that, she's seen it, first-hand. Silverman pioneered anti-bullying programmes in the Ottawa-Carleton District School Board and has witnessed their success. She and her colleagues were instrumental in creating a conflict-resolution programme adopted by 50 schools in the Ottawa-Carleton District School Board 13 years ago.

"It was kind of unique in all of Canada because what you did was you took all the children at a school from Kindergarten to Grade 6 in small groups," says Silverman, "and you taught them a 10-session curriculum."

"It was a great programme."

When Silverman first entered mental health education in the early 70s with a BA from McGill, five years of teaching elementary school, and a masters of education in psycho-pedagogy from the University of Ottawa, she found herself in an exciting and fascinating field. She never looked back. Her work with the school board focussed initially on conflict resolution for inner city schools. Then it was extended to all board schools and ran for

over a decade before being cut in June of 1998; this, at a time when aggression had dramatically increased in the schoolyards.

Now, a year after the cut, Silverman is continuing her work, this time as a private consultant focussing on social and communication skills, conflict resolution, and anti-bullying techniques. Her business, *Clear Talk*, works closely with school administrators to train school staff, students and parents, and to counsel individual families and their members.

The school bullying programme Silverman administers has many components. She offers two staff workshops, a session with parents, and then launches the programme with a school assembly once all the staff and parents are trained. Silverman recently hired a drama educator who, together with a group of students, presents a bullying scenario at the beginning of each assembly with the student audience invited to contribute ideas and strategies for dealing with the unfolding drama. Following that, Silverman then talks about different kinds and gradations of bullying before she opens up the floor to questions.

"They all want to talk; every hand is up, there are a million questions," she says. Many of the questions focus on fear; fear of reprisals, fear of being picked on, fear of being left out, even fear of bullying from older sisters and brothers. Silverman's advice to most of the questions is for children to seek help from someone they trust.

"I say that you have to use your judgement as to whether you think this is a dangerous situation. And if it's a dangerous situation, you yourself don't stand up [to it]; you go get help. Fast. Go to someone you trust. It could be your guidance counselor, it could be your aunt, it could be your grandmother, it could be your mother."

The main point Silverman tries to get across in these assemblies is that it's important to bring bullying out into the open. It's important to expose it and to talk about it because only then, can the situation be worked out. Silverman also advises the school to look out for areas that harbour bullying - the schoolyard, the play-structures, the cafeteria.

The overall aim of her programme is to turn the students into a "caring majority". Bullying cannot survive in an environ-

ment of empathy, kindness and sharing. But, says Silverman, like any language or skill, anti-bullying techniques and deterrents must be practised over and over again.

"You have to live it and you have to model it, and all the [school] staff have to do that ... and even if, unfortunately in some of our homes that's not happening, then at least they're getting the message at school."

"When we go into the schools, we say 'This is a three-year commitment. You've got to restart it every year; you've got to keep it going.'"

Silverman is quick to add that new research coming out of the US says three years isn't sufficient. Twelve years is what the experts are calling for now.

"In other words, you need to start in Kindergarten and go all the way to Grade 12, and never stop teaching it!"

These days, Silverman is hired by Parent Councils. She has presented workshops at Ecole Maimonides and Hillel Academy, and at schools throughout Ottawa. She sees a growing need for more school programmes.

"Over the years, there's been an increase in the intensity [of bullying], and mainly in the peer culture. The interactions are so negative and insulting."

"From what I can see, things have become worse in some ways; because of stress on families, lack of time. All of that and it's even more important to have



Sheela Silverman

mandated programmes like this in the schools with more resource people."

Let's face it, the school culture today has changed dramatically from the more benign schoolyard interactions of the past. It has certainly changed since Silverman's children Caroline, 24, and Marjorie, 22, were kids.

"What you're looking at, really, is the fabric of peer interaction," explains Silverman. "These days, it's cool to use sarcasm; it's cool to use put-downs; it's cool to use swear words. You don't fit in if you

(Continued on page 14)

Talent 760

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at

Machzikei Hadas Synagogue

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Participation is open
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JEWISH FOOD FOR THE SOUL

Fifty years ago

Waiting for the Messiah

By Joshua Heilman

I sometimes like to tell my children and grandchildren stories about Jewish life in prewar Poland.

Life in the shtetels was not always easy. Those who could count on a stable income were considered fortunate. Indeed, those who could earn enough to observe the Jewish holidays with the traditional meals and observances were considered blessed. When things looked most hopeless, people would pray for the Coming of the Messiah.

As the story goes, one day, one of the poorest Jews in the village burst into his home and joyously announced to his wife and family that finally, he had found permanent employment. At last, he would be able to support his family!

"Nu, what's the job?," asked his wife.

"It's simple," he answered. "The Jews of our village have come on such hard times that they are convinced that only the Coming of the Messiah can save us. So that we won't have to wait one second longer for our salvation, the community has decided to hire me to sit on the roof of our town's Beit Ha-Kneset (synagogue). The moment I see a sign of the Coming of the Messiah, I'm supposed to alert the community so that we can all rush out to greet him and finally be saved."

"Now what," he said proudly, "do you think of that?"

"I think," she said, "that things are so bad that you'll be out of work in no time."

While telling this story and thinking about the man on the roof of the Beit Ha-Kneset, my thoughts took me back 50 years when my favourite Beit Ha-Kneset was burned and destroyed by the Nazis and their local collaborators in the town where I was born and spent my youth.

The town was located in what was the Polish Ukraine. It was so small that it only appeared on some Polish maps. On these maps it was called "Lubaczow". To Jews who lived there, it was known as Libi Tashov, a translation from the

Hebrew "libi tashov bi' tshuva" meaning, "My heart will repent".

Libi Tashov's Beit Ha-Kneset was completed while my grandfather Noah was the president of the Jewish community. At the time, the Jewish community ran out of funds and the community couldn't afford to finish the interior of the Beit Ha-Kneset. The community couldn't even afford to raise a fence around the Jewish cemetery. Without a fence, cattle would wander in, graze and desecrate the cemetery.

My grandfather saw this as a challenge. So, after raising as much money as he could from the community, he decided to write to the House of Rothschild in Paris to describe Libi Tashov's predicament and ask for the Rothschilds' help. My grandfather was one of the few of his generation in the town who could read and write in languages other than Yiddish and Hebrew.

The Rothschilds' response was very encouraging. Not only were they ready to help, but they hired an Italian artist and dispatched him to the town. The artist spent months painting the ceilings with the signs of the zodiac and the interior walls with scenes from the Bible, all in oils. The town's rabbi and learned individuals supervised the work and made suggestions to ensure the art wouldn't transgress the Commandments of the Law against making graven images. For the zodiac sign, Virgo, the artist was asked to paint only an arm holding a bouquet of flowers. For a scene evoking the rivers of Babylon where the Jewish exiles sat crying as they remembered Jerusalem, he painted harps and violins hanging on the trees.

Fifty years ago, on the fifth day of the Hebrew month of Shevat, my grandfather watched helplessly as the German Nazis and local ruffians set fire to the Beit Ha-Kneset destroying it and everything that was in it.

Do you have a story of interest to Bulletin readers?

Contact the editor, Myra Aronson by phone (798-4696, ext. 264), fax (798-4730) or email bulletin@jccottawa.com.

TORAH ACADEMY of OTTAWA

invites you to its annual

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Thursday,

February 24, 2000

10:00 am - 12:00 pm

AND

1:00 pm - 3:00 pm



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of the Soloway Jewish Community Centre



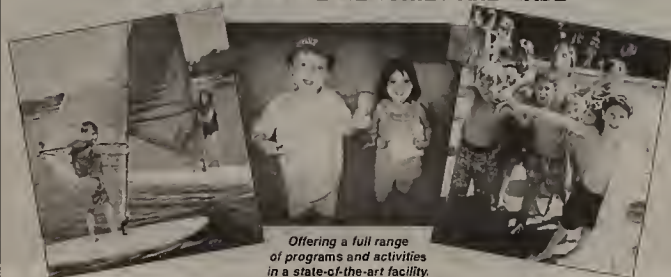
The Centre of Your Life

VOLUME 2, ISSUE 5

FEBRUARY 2000

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NEW PEOPLE ... NEW APPROACH ... NEW ATTITUDE ... AND A WHOLE NEW EXPERIENCE SJCC SUMMER DAY CAMP ... THE PLACE WHERE MEMORIES ARE MADE



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For information contact Adam Schachter, 798-9818, ext. 299

SJCC summer 2000 ... the summer of your life!

New SJCC Israeli Programming Coordinator

For Ruthie Ben-Simon, the opportunity to take on the new role of Israeli Programming Coordinator for the Soloway JCC was the perfect segue after 10 years as a volunteer for the Shaliach in the Israel Experience Centre.

In her new role Ruthie takes on a wide range of projects that will include organizing the Israeli Film Festival, an Israeli evening this summer 2000, Yom Ha'Alzmaut, Yom Hazikaron, Israeli speakers bureau, contemporary Israeli authors, holiday celebrations for the SJCC Ganon Preschool and injecting ruach into the SJCC day camp.

Ruthie was born in Jerusalem and grew up in Haifa. She is a trained as registered nurse and participated in the Yom Kippur War in 1973 as a soldier and also worked as a nurse in the burn department of the Tel-Hashomer Hospital in Tel Aviv.

Ruthie came to Ottawa in 1989 and immediately got involved with the Soloway Jewish Community Cen-



Ruthie Ben-Simon

tre as a volunteer for the Shaliach and helped welcome and provide information for Israeli newcomers to Ottawa - a service she hopes to continue providing in her new job as Israeli Programming Coordinator.

Ruthie is married with three children, Gil, 21; Ron, 17 1/2 and Tal, 16 1/2.

FEBRUARY PROGRAMS AT THE SJCC

MONDAY, FEBRUARY 7 Eating Disorders* with: Dr. Cathy Goldstein-Kerzner 7-9 pm Women's Self-Defense 7:30-8:30 pm MONDAY, FEBRUARY 14 Friendship Club Noon Zimria Choir Rehearsal 7:30 pm MONDAY, FEBRUARY 21 Naturopathic Medicine* Asthma & Allergies with Naturopathic Dr. Ann Lawrence 7-9 pm MONDAY, FEBRUARY 28 SJCC PD Day Program for Hillel Academy	TUESDAY, FEBRUARY 8 Hillel Academy Land Sports 1:00-2:00 pm Hillel Academy Swim Team practice 7:30 - 8:30 am TUESDAY, FEBRUARY 15 Premenstrual Syndrome** with Psychotherapist Sharon Kader 7-9 pm TUESDAY, FEBRUARY 22 Stress Management** with Psychotherapist Sharon Kader 7-9 pm TUESDAY, FEBRUARY 29 Journey to Menopause** with Psychotherapist Sharon Kader 7-9 pm	WEDNESDAY, FEBRUARY 9 Afghan knitters & Crocheters 2:00-4:00 pm Mahjong 7:00-9:00 pm WEDNESDAY, FEBRUARY 16 Ganon Preschool Open House 9:30-11:00 am & 1:00-3:00 pm Health Talk* 2:00-4:00 pm WEDNESDAY, FEBRUARY 23 Afghan knitters and crocheters 2:00-4:00 pm Mahjong 7:00-9:00 pm WEDNESDAY, MARCH 1 Afghan knitters and crocheters 2:00-4:00 pm The Healthy Heart* with Dr. Ron Vexler 2:00-4:00 pm	THURSDAY, FEBRUARY 10 Jet's Pirkei Avot (for Women) 9:00-10:00 am Ottawa Jewish Singles Info Night on RRSPs 7:00-9:00 pm THURSDAY, FEBRUARY 17 Jet's Pirkei Avot (for Women) 9:00-10:00 am THURSDAY, FEBRUARY 24 SJCC PD Day Program for Hillel Academy & Ottawa-Carleton Board Jet's Pirkei Avot (for Women) 9:00-10:00 am THURSDAY, MARCH 2	FRIDAY, FEBRUARY 11 Ganon Shabbat Shalom 9:00-10:30 am FRIDAY, FEBRUARY 18 Ganon Shabbat Shalom 9:00-10:30 am FRIDAY, FEBRUARY 25 Ganon Shabbat Shalom 9:00-10:30 am FRIDAY, MARCH 3	SATURDAY, FEBRUARY 12 SJCC & YRHS Teen Coffee House Live performances & refreshments \$10 Admission 7:30-11:00 pm SATURDAY, FEBRUARY 19 JET's Family Havdallah Program 7:30 pm SATURDAY, FEBRUARY 26 SJCC Singles Dance 8:30 pm SATURDAY, MARCH 4	SUNDAY, FEBRUARY 13 Greenberg Families Library children's workshop Shabbat 12:15 pm Ottawa Jewish Film Club "The Dybbuk" 3:00 pm SUNDAY, FEBRUARY 20 JET's Fundamentals of Judaism: Mystical Waters - Magic of Mikva with Rabbi Zischa Shaps 10:00-11:00 am SUNDAY, FEBRUARY 27 Master Aerobics Class Heart Institute Fundraiser 9:00-10:30 am SUNDAY, MARCH 5
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*SJCC Health Talk Series

**SJCC Lifelong Transition Series

For information or to register for programs call 798-9818, ext. 295

SPORTS SPOTLIGHT

Volunteer extraordinaire

By Jon Braun

When I think of a volunteer in the SJCC athletics world, someone who gives their all and then some, one name in particular comes to mind - Hazel.

Who, you might ask, is Hazel? Hazel is Hazel Ulyatt.

Since the new SJCC opened its doors, Hazel has been an integral part of what goes on in the athletics department. Tuesday night is squash night and Hazel is responsible for setting up all the matches and making the bookings. Every Monday night, squash ladder participants get a call from her letting them know when their game will be played the following day. But it doesn't end there.

At each game time Hazel is always around to make sure everything is going well. In fact, many players remark how wonderful Hazel's volunteerism is and that she's having a very positive impact on developing the ladder.

Last summer, when the SJCC Woman's Softball League was in dire need of finding a fourth captain, guess who stepped up to the plate to help? Hazel. Sunday mornings in the brutal cold, guess who's loading up the ski bus and spending her Sunday up at Edelweiss looking out for all of



Hazel Ulyatt

our SJCC skiers? Hazel. And when Robert Greenberg donated an original seat from the Montreal Forum to the SJCC Athletic Department - it was Hazel who created a special shelf and mounted it on the wall of the athletic department office.

And with all of these activities that are above and beyond the call of duty, she is involved in much more. Hazel works full time for Minto Corporation and she's the proud mom of SJCC lifeguard Russell.

Hazel truly exemplifies what a volunteer is all about - someone who cares about people, helps make a difference and makes everyone around her feel good, which in turn, makes Hazel feel good.

The YRHS Student Council in conjunction with The Soloway Jewish Community Centre present **TEEN COFFEE HOUSE 2000**

Saturday, February 12, 2000

7:30 - 11:00 pm

Soloway Jewish Community Centre
1780 Kerr Avenue (Corner of Broadview & Kerr)

Performances by: Lounge • Hubris • Paul Teller
• David Rotenberg • And more ...

COFFEE & REFRESHMENTS AVAILABLE

Under the strict supervision of the Ottawa Vaad HaKashrut

Cost: \$10.00 at the door.

ALL TEENS WELCOME

For more information call Ellen Miller at 798-9818, ext. 227
or Noah Caplan 727-9936

CHAILIGHTS

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Educational Adventures ... and more!



For more information call Brenda Levine at 798-9818 ext. 280



Happy faces all around at the SJCC's Ganon Preschool

**February 16
OPEN HOUSE**

9:30 - 11 am & 1 - 3 pm

**February 16 - 22
Registration for SJCC members
currently enrolled**

**February 23 - March 1
Registration for non-members
currently enrolled
and SJCC members not enrolled**

**March 2
Open Registration**

Attention Fitness Fanatics

A hot new program for the fit-minded individual to pen into your weekly workout schedule is *Pilates*. It's one of the safest and most effective exercise programs available. *Pilates* involves dozens of mat exercises that tone and lengthen muscles, increase abdominal and back strength, improve posture and body mechanics, and reduce joint and lower back stress. To feel refreshed and achieve a balanced body that feels as vital as it looks ... this is the class for you. *Pilates* takes place Mondays from 1:30 to 2:30 pm and Wednesdays from 7:45 to 8:45 pm from January 12 through to March 8 (we'll pro-rate the fee).

And don't forget about our other exciting programs offered by the SJCC Fitness Centre.

Cardio-Kickboxing, now offered once or twice a week to anyone 14+ continues to grow in popularity. This high energy cardio workout, combines the best of aerobics, karate and kickboxing and lets you kick and punch your way into great shape. Cardio-Kickboxing is offered Mondays and Wednesdays at 6:30 pm.

50+ Vitality ... join the 50+ gang in this very popular low impact workout that will help you stay fit with stretching and muscle-toning. This program is taught by the highly qualified Pat Gowans, Monday through Friday at 10:30 am.

For more information or to register for these or any other Fitness Centre programs, please call Carla Gencher at ext. 278.

NEW ... Fit Kids

A structured approach to physical fitness which shows better response from children and helps them understand the relationship between exercise and fitness.

Children will improve their health and fitness habits and learn how their bodies operate while having a good time.

Thursdays, January 13 - March 9, 2000

Instructor: Linda Prud'homme
Introductory Price: \$40 members; \$75 non-members

8-10 year olds - 4:00 - 4:40 p.m.
11 - 13 year olds - 4:40 - 5:20 p.m.

To register, please call 798-9818 ext. 295



SJCC Maccabi Youth Games

August 20 - 25, 2000 - Staten Island, New York

If you are between the ages of 13 and 16 on August 1, 2000,
YOU can be part of this exciting international event for youth!

MACCABI OTTAWA YOUTH TEAM TRYOUTS ...

Girls' Volleyball
February 29th, 7:30 pm

Boys' Basketball
February 28th, 7:00 pm

All tryouts
take place
in the

Soloway JCC gym,
1780 Kerr Avenue.

For more information
contact Jon Braun
at 798-9818, ext. 267



What's happening in the Levitank Pool?

By Jeff Shultz

This winter session we have Trail-head coming in to give Kayaking classes. If you have never been in a kayak and you want to learn the basics, or if you want to receive some expert tips on how to kayak, this is the course for you.

Kayaking is one of the fastest growing sports and is great fun. Come out and try it for yourself. A course runs one Monday, Wednesday and Saturday either from 6:30 to 8:00 pm or from 8:00 to 9:30 pm. The first course starts Monday, January 24 and the last course starts Monday March 6. The cost is \$140 and spots are filling fast.

For course dates and times or for more information, pick up a flyer at one of the Soloway Jewish Community Customer Service Desks or call 798-9818 ext. 279.

A little cold this winter? Come to the pool and get warmed up in one of our Aquafit Classes. Our Suspend-Aquafit runs Monday, Wednesday

and Friday from 9:30 to 10:30 am. We have after work and weekend energizers on Monday and Wednesday from 5:15 to 6:00 pm, Thursday 6:00 to 6:45 pm and Sunday 12:00 to 12:45 pm. Come try one out. The cost is \$1 per class for members and \$6 for non-members. Keep your eyes peeled for more Aquafit classes coming soon.

If Aquafit is not your style, come and swim the Mediterranean. We are swimming down the Mediterranean coast. So write down your laps when you come in to swim. Joanne Radish is the first swimmer to finish the coast swim. She started the swim on November 7 and finished on January 21. We all congratulate Joanne on this terrific accomplishment. So come in and start swimming. It is never too late to start.

For more information on what is happening in the pool, pick up a Swim Schedule at any of the Customer Service Desks or call 798-9818 ext. 279.



SPEAKING VOLUMES

... at the Greenberg Families Library

Take a Moment for your kids ...

Moment Magazine, an informative topical Jewish magazine is now on sale at the Greenberg Families Library.

With each \$15.00 (Cdn) one-year subscription purchased, *Moment Magazine* will donate the money to the Greenberg Families Library to support children's programming. So buy a subscription to *Moment Magazine* ... and help fund children's programs at the Greenberg Families Library.

Subscription available at the Library.



OTTAWA JEWISH FILM SOCIETY PRESENTS ... *The Dybbuk*

Spiritual possession and unfulfilled passion characterize this classic pre First World War story produced in Poland in 1937.

Yiddish with English subtitles.

Sunday, February 13, 3:00 pm
Sponsored by the Greenberg Families Library
and Agudath Israel Congregation.
Members only.

Arts, Books and Crafts Program

Does your child have a favourite holiday? Or perhaps not one, but many favourites. The Greenberg Families Library has a creative way for your child to enjoy the holidays. The Library offers an *Arts, Books and Crafts* program for children ages 5 to 7 that features story time, videos and arts and crafts that highlight different holidays. Each program takes place in classroom 5 from 1:00 to 2:15 pm. As space is limited, pre-registration is required. For more information contact the Library at 798-9818 ext. 245.

- February 13 - Shabbat
- March 12 - Purim
- April - 16 Passover
- May 14 - Israel

LOOKING FOR A GIFT OF LASTING VALUE?

A Greenberg Families Library *Gift Certificate*
costs as little as \$10.00

Give the gift of books to those close to you by purchasing
a one-year membership in the Library.

For more information, visit the Library or call 769-9818 ext. 245

1ST ANNUAL WRITING CONTEST

The Greenberg Families Library Short Story Writing Competition is open to elementary and high school students. Students may choose from one of the following topics:
My Very Own Mitzvah ... OR ... *Jewish Me In The Millennium*

Submissions must be type written, double-spaced and must not exceed 6 pages. Entries must include Name, Grade, School and Age. All entries must be received in The Greenberg Families Library no later than March 15, 2000.

Four prizes will be awarded: GRADES 3 - 5 First Prize: \$54.00; GRADES 6 - 8 First Prize: \$72.00;
HIGH SCHOOL First Prize: \$108.00. Second prize in each category is a book.

For more information, please contact The Greenberg Families Library at 798-9818 ext. 245.



Professor Moshe Maoz, Israeli scholar, to speak on Syrian-Israeli Relations

Sunday, February 13 • 4:00 pm
Classroom 5

Professor Moshe Maoz, professor of Middle East History at Hebrew University in Jerusalem, will speak at the Soloway Jewish Community Centre

For information call Ruthie Ben-Simon
798-9818, ext. 276

A program of the Soloway Jewish Community Centre
and the Embassy of Israel

FREE



SJCC Junior Floor Hockey Champions 1999

Team Royal coached by Martin Zelikovitz (front row from left to right): Robert Laks, Matan Zelikovitz, Michael Levine, Jonathan Weinstein; (middle row) Lorne Geller, Michael Rosenbloom, Zolly Claman, Joshua Prizant, Joshua Kreisman, Josef Fried; (back row) Coach Zelikovitz and Jon Braun, director of athletics.

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* Offer is for new members only and expires February 29, 2000. Cannot be combined with any other offers. GST extra. Price varies according to category of membership.



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Eye-opening health talk series

While the subjects have been vastly different, the SJCC's new Health Talk Series, which began on January 10th have each had a common denominator ... inspiring, well-informed professionals presenting eye-opening, thought-provoking discussions.

Louise Logue, the Youth Intervention Officer with the Ottawa-Carleton Police Department launched the SJCC's new series with a look at **Kids at Risk for Youth Violence**. She informed participants that the largest growing crime group were youths. She then proceeded to pass around a knife, a hand gun and two six-inch clubs linked together at one end by a metal chain ... all common weapons found in Ottawa high schools. She talked about a "rave", the new entertainment trend for youths - alcohol-free parties that start around 11 pm. Pimps, pedophiles and drug pushers also go to raves to prey on the youths who attend. She described how our local malls have become popular but very dangerous hang-outs for teens - with swarming, bullying and robberies taking place regularly. With the aid of slides, jokes, anecdotes and graphic stories, Ms Logue offered many insights into this growing problem facing our youths, and provided suggestions as to what parents need to know and ask, to ensure that their kids are not at risk for violence.

Equally enlightening was the Health Talk on **Successful Aging** led by Dr. William Dalziel, Chief of Geriatrics for the Ottawa Civic Hospital Civic Campus. Participants administered self-evaluations on how they perceived themselves to be aging. Dr. Dalziel stressed the impact that activities like diet and exercise have on the aging process and drew a valuable correlation between one's mental attitude and aging. A case in point was a picture he present-

ed to participants of his grandfather who had died at 106 and looked eighty.

"This was an informative, thought-provoking talk about the whole subject of aging," says attendee Abe Klugsberg. "Dr. Dalziel presented 'aging' as a challenge to all of us to make good decisions about how we choose to live our lives."

If you haven't attended one yet, the SJCC Health Talk Series continues with talks on Eating Disorders (Feb. 7), Naturopathic Approaches to a Healthy Lifestyle (Feb. 16), Naturopathic Medicine and Asthma & Allergies (Feb. 21) and finally The Healthy Heart (March 1st).

To register call 798-9818, ext. 295.

FAMILY HAVDALLAH PROGRAM

On Saturday, February 19 from 7:30 to 8:30 pm, the Soloway Jewish Community Centre and JET are pleased to host a special family Havdallah program with Rabbi Zischa Shaps.

Come and join in the singing, and make and share Havdallah with others. You'll learn about the how, what, when, where and why of Havdallah and kids will have an opportunity to make Havdallah candles.

For more information
call Rabbi Shaps at 521-4437
or Shelli Kimmel at 726-9125.

JEWISH FOOD FOR THE SOUL

Going home for the Holidays

By Elliot Marshall

My wife Helen and I, joined by Billy and Phyllis Leith, set out by car last September 7 to Cape Breton for the Rosh Hashanah holidays which were to begin the next evening.

As the shul president in absentia, I felt an obligation to go where we still in our hearts call home, to help them for what could be the last High Holidays at the shul. This leads to an interesting saga which I call "What made Sammy run" or "Shlomo, the Lubavitcher Yom Tov life-saver".

Up until the time we left for Cape Breton, we weren't sure if Sam Fogel, our Bal Tillaah for the last 10 years, was going to be there. The younger brother of Shimon Fogel, chazzen sheini at Ottawa's Congregation Machzikei Hadas, Sam had been coming to our shul in Glace Bay for the High Holidays since 1989. Although he had moved a few years ago from Montreal to the Washington/Maryland district, he still came to us for the Yom Toyvin.

Last year he married and came to us with his beautiful bride. When he was contacted this year, he figured marrying an American and working on his green card would pose no problem for them to come to Canada. Lo and behold, with immigration regulations having changed, there were indeed problems; now if you leave the country you cannot return for a period of six months.

The saga continued through to the day before Erev Rosh Hashanah. Was Sam

coming? If he didn't come, what would we do?

It appears that Shimon had something to do with what happened next. Shimon always had a soft spot for the Atlantic Jewish community, especially Cape Breton, as he once worked out of Halifax for the Atlantic Jewish Council.

When he heard what was going on, either from his father or from Sam, Shimon got in touch with Shlomo, a Lubavitcher rabbi in New York. Shlomo told his boss, a Lubavitcher owner of a plastics factory, about the dilemma of a small Jewish community in Nova Scotia that had no one to lead the services for the holidays. The boss told Shlomo, "Go my boy with my blessings. So you'll miss a few days at the factory; this is a mitzvah which you must pursue."

Enter Shlomo, "the Lubavitcher Yom Tov life-saver".

The young man was picked up at the airport early Friday afternoon by David Em, who is chair of the shul board. A lawyer, Em was involved in eleventh hour negotiations and manoeuvrings to get Shlomo into Canada. Shlomo, of course, was completely uninformed about the area and didn't know what to expect; he knew only that he was needed by this small congregation. Taken immediately to the shul, he looked around, heard a little about its history, and then was booked at a bed and breakfast for which he had brought his

(Continued on page 23)

CANADA-ISRAEL COMMITTEE



16th Parliamentary Dinner and Policy Conference

Ottawa Congress Centre

Wednesday, March 29, 2000



Guest of Honour
The Hon. Shimon Peres
Israeli Minister for
Regional Development



Keynote Speaker
The Rt. Hon. Jean Chrétien
Prime Minister of Canada
(to be confirmed)



Luncheon Address
The Hon. Lloyd Axworthy
Minister of Foreign Affairs

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(613) 234-8271**

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YANA'S FRIENDS

Israel, 90 minutes, 1998, Colour,
Hebrew and Russian with English sub-titles.

This new romantic comedy is set against the background of the looming Gulf War and the recent massive immigration of Russians to Israel. Yana is at the centre of three parallel stories about immigrants in Tel Aviv, as they adjust to a new country, freedom, making money, and love. As Yana experiences the joys and tensions of Israeli life, the three parallel stories intertwine in a humorous collage. Intermission will feature a delicious Kosher reception.



CHRONICLE OF LOVE

Israel, 94 minutes, 1999
Hebrew with English subtitles
Guest: Tzipi Trope, Director

On the surface, Nava, a social worker, and Yoram, an architect, lead a "yuppie" life in a sunbathed villa where they raise two children. But their family shares a secret and lives in dread of that moment which can tear apart their tranquility. For years, Nava has worked with battered women, attempting to save them from the cycle of violence. Only Genia, a new immigrant from Russia, can see the pain in Nava's eyes. The two try to help each other extricate themselves from the web of destructive and mistaken love they are each in. A moving portrait of a family where life thrives on the strong passions of love, jealousy and fear, this is the first Israeli feature to deal with battered celebrations which concealed "the pain of the terrible violence in which we live - violence in the name of land, of God, of lofty ideals, of power and of love," according to director Trope.



Tickets: \$20 adults; \$16 students and seniors (65 and over).

For information and tickets,
please call Ruth Ben-Simon at 798-9818, ext. 276.

ORGANIZATIONS AND PEOPLE

Sheela Silverman gives clear talk on bullying

(Continued from page 11)

talk very nicely."

Silverman isn't just referring to high schools. The kind of peer culture she's describing starts as early as Grade 2, and for a number of reasons. TV and movie characters are negative and sarcastic. Parents are busier than ever before and can't always monitor what their children are being exposed to.

"Things are very discouraging. What I and many of my colleagues have found, in the last five to seven years, is that there's an increase in the intensity of put-downs, of what you call "attitude" and it's [spiraling] downwards [to] younger ages."

What this all boils down to, she says, is that children need to be taught social and emotional skills. Without them, they can end up as poor communicators and problem-solvers, at the mercy of their own impulsive behaviours.

This whole field of social skills training has been renamed "emotional intelligence", the title of Daniel Goleman's best-seller book. Goleman, a psychologist and science writer for *The New York Times*, uses groundbreaking research in neuroscience and brain psychology to promote his hypothesis that although our temperaments, the way we react and respond to stimuli, may be predetermined by our neurochemistry, they can nonetheless be "tempered", even altered, if we combine our reason with our passion. He lists five elements of emotional intelligence which, he says, need to be incorporated into everything children, teachers and administrators do in schools: self-awareness, the ability to control impulsive behaviour and to handle distressing emotions, motivation, empathy, and the final element - social skills, and that includes kindness to others, the ability to inspire, to work cooperatively, to show respect.

Silverman's programme focusses on teaching children these skills. For it to have any hope of working, though, the school environment cannot be in total chaos, and "everyone has to buy into it".

"You can't bring in anti-bullying or conflict resolution programmes to a school where the discipline is in chaos or people aren't being respectful," says Silverman. "When we introduce this programme, we want a whole school programme where everybody's trained, absolutely everyone, so that if a problem is presented or if bullying occurs, everyone knows this is the way we approach it. We're using this language, this approach. There's a commonality in it."

"When you have those circumstances, there's a chance

for it working."

And studies have shown that it does, indeed, work. Norwegian Professor Dan Olweus, a well-respected researcher of bullying among school-aged children, developed an anti-bullying model - now used by the Toronto Board of Education - that reduced the incidences of bullying in Norway by 50%. In his 20 years of study, Olweus discovered that about 15% of students (or one in seven) are involved in some aspect of bullying, either as perpetrators or as victims. These rates are higher in the US. A Canadian study (Ryan, Mathews and Banner, 1993) found that there was a significant rate of violent aggression among students, from occasional harassment, to incidents of aggression, stealing, and being threatened with a weapon.

Bullying can take many different forms, says Silverman. It can be as innocent as not being inclusive (preventing a peer from joining the clique, for example), to verbally tormenting others and threatening them with reprisals. In can take the form of sexual jokes at the expense of a well-developed teen, or pestering someone for friendship.

"The definition of bullying is causing distress to another person," explains Silverman. "It's a negative intention, there's usually a repetitive pattern, and in all bullying there's a power imbalance and you're causing the victims to feel helpless to defend themselves. So you know it's bullying when there's a perpetrator and a victim, and the victim feels horrible."

This kind of power imbalance can even occur between siblings, and often does. Silverman calls it emotional bullying, and it's one kind of bullying that really worries her a lot, because it can continue for years, destroying a sib's self-esteem and confidence, paralyzing a child into incompetence and fear of self-embarrassment. In fact, at the school assemblies kids often complain to her about the bullying they get from older siblings.

Contrary to popular opinion, a bully does not act out for lack of confidence. In fact, research indicates that bullies often have a real, or false, sense of confidence. And their self-esteem is generally average, or above average. They are often leaders, they often lack empathy because they haven't learned to care, they have a dis-

torted view of relationships, and they usually come from homes where aggressive behaviour is used in conflicts.

"We say that kids who bully have thinking errors," explains Silverman. "They need a chance to correct them, and you and I know that it's often the same thinking errors as the parents."

"Bullying happens over nothing. It happens because you don't like the accent of someone or you don't think they're cool in how they look, or they're small, or they have money and you want it. It's over no problem that you can resolve. In bullying, some adults usually have to intervene to help solve the problem."

Silverman says that there are many programmes and services available in the city directed to preventing conflicts and solving problems; social skills programmes such as Quest International and Second Step, an organization called Children's Creative Response to Conflict which provides support and information on bullying and conflict resolution, parenting courses, Internet resources, even phone-in support lines. In Kanata/Goulbourn, the community itself put together the money needed to hire one of Silverman's former school board colleagues to institute anti-bullying programmes in 15 of their schools.

"Parents have to advocate for these kinds of programmes," says Silverman. "They have the power to get them going in the schools."

Arming kids with the skills they need to protect them from becoming victim or victimizer - life skills, essentially - is what keeps Silverman hopeful about the future. If more and more schools adopt anti-bullying programmes as a matter of course, and if tragedies like Keena Virk and Dmitri Baranovski are averted because of them, she'll rest a little easier.

pripstein's camp in the Laurentians

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OPINION

The millennium was a non-event

By Tammy Stone

We all know that this is really not a new millennium. Whether because Christ was actually born four or five years before the recorded time of his birth or because the real millennium occurs at the end of the year 2000, we have many reasons not to place undeserved importance on the event that has just passed.

But the fact is that we have all treated the millennium as just that - an event. It was an event that drew me to Israel so that I could witness the coming of the year 2000 where the three great monotheistic faiths were born and continue to thrive as meccas for both the religious and the spiritual (which are increasingly interchangeable terms).

While the media, coupled with a spiritually-guided part of human nature, perpetuated the belief that an esoteric something was going to happen at the stroke of midnight, January 1, 2000, I believe the implications of what didn't happen are far more profound.

Basic logic dictates the reasoning behind why the world didn't end, why Jesus did not arrive at the Mount of Olives, and even why the stock market didn't crash. But logic can in no way account for the relative serenity that accompanied the arrival of the new year worldwide.

This is because logic serves up only to the point where the human heart intervenes. Logic can tell us to hire the right experts to preempt the crashing of computers, but cannot tell us we have no reason to be scared (the media played no small part in fostering this fear). And when people believe something is going to happen, some will take very real steps to prevent or to take part in this event.

Once the idea of an event takes hold on the popular imagination, the idea becomes as real as anything we can actually touch. Pseudo-events or the creation of events based on the need to tell a story, are embedded in the consciousness of the lat-

ter half of the 20th century, and this is due primarily to technological progress and the advent of mass media.

Which is why it is no less than astounding that nothing happened on New Year's Eve - that is to say, that no one was inspired to act on all the myths that had been spreading wildly through the final days of 1999. It could well be that the technology that has allowed for pseudo-events (Y2K, for example) has irreversibly created a situation where these events can no longer thrive.

The media coverage of both Lady Diana's death and the Y2K scare marks a turning point in people's relationship with the media. The mythicizing of two relatively small incidents (one person's death and a very fixable computer glitch) will never be able to reach such heights again. People won't accept the media's tendency to abstract and exaggerate very real phenomena in an age where the Internet has made it possible for everyone to take control of their own affairs and intake of information.

What surprises me is that public disavowal of media-perpetuated fears happened so fast.

Against the better judgment of those who thought I was insane, I was determined to be at the Wailing Wall in Jerusalem when the new year rang in. Being in a country where I am not familiar enough with the language to completely absorb all of the radio news, and having no access to television, I was relatively unbombarded with pre-millennium angst.

I spent the entire day of December 31 in the Old City and witnessed events that all but negate my adamant belief that the age of the Internet is going to turn institutionalized religion into something much more personal and spiritual.

It was the Jewish Sabbath, the last Friday of the Muslim Ramadan and, of course, the Christian Millennium (incidentally, it was also the closest the moon had been to the Earth in 133 years). The

Wall was slowly filling with observers of Shabbat, the Arab market was teeming with Muslims coming out of prayer, and the Church of the Holy Sepulchre was more crowded than usual with peaceful visitors. Tourists huddled about in groups, but were much more silently awestricken than invasive.

As midnight approached, most of the crowd had dissipated. The Church was closed for the evening, the Muslims had long since left for their feasts and a few more Charedim than usual hovered around the Wall celebrating Shabbat.

Aside from one incident, when a Christian man tried to light a firecracker and some Charedim told him not to do that as it was a Jewish holy day, there were no acts of violence, no bitter outrages, no tears that weren't ones of joy to be in

Jerusalem during what we were told was a monumental event. We soon learned that this awesome peace was a worldwide phenomenon.

Why did we find ourselves in a situation where the lack of incidents feels like an event? Why does it seem like the whole world has at once decided to glean the best of a non-event (by celebrating) and ignore the potentially much darker side?

What a wonderful situation we will find ourselves in if the reaction to the millennium serves as a model for the near future - a model that has us turning to ourselves instead of the media for advice on what is 'real' and what never was. The peace talks between Israel and Syria, to give just one small example, will be that much better served as a consequence of the non-event that has just passed.

Mazal Tov!

Engaged!

Norman and Arlene Glube and Larry and Rhona Noble (Toronto), are thrilled to announce the engagement of their children Eric Mitchell and Mindy Deena. Eric is the grandson of Libby Glube and the late Stanley Glube and Ruth and Harry Fleisher (Montreal). Mindy is the granddaughter of Nechemia and Schifra Knobel and Anne and Irving Strassberg (Toronto).

Engaged!

Toby and Tedd Nathanson are delighted to announce the engagement of their son Jay to Tripurah, daughter of Joan and Paul Cohen of Huntington, New York. Jay is the grandson of Yetta Bigler and the late Abraham Bigler and Rose Nathanson Adelson and the late Joseph Nathanson of Montreal. Tripurah is the granddaughter of Ethel Wyatt and the late Sol Wyatt and the late Ruth and Abraham Cohen. A June wedding in Boston is planned.

Engaged!

Lynne and Barry Shulman and Ruth and Neil Berman are delighted to announce the engagement of their children, Robyn and Jason. Robyn is the granddaughter of Fay Shulman and the late Joe Shulman and David Kronick and the late Daphne Kronick. Jason is the grandson of Harry and Celia Berman of Toronto and the late Ita and Leon Kornwasser.

Diane Koven, B.A. (Hons.)



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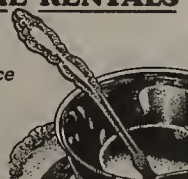


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December 9th, 1999

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- Ottawa Citizen August 1999

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MAN 60, good manners, looking for basement apartment for rent. Call Mike 726-1757.

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FROM SOUP TO NUTS

These old-fashioned cakes will soon become family favourites



SOUP TO NUTS

DONNA KARLIN

I am always on the lookout for easy to make, old-fashioned cakes to bake for the weekend or to serve when friends come over for coffee or tea. These have become favourites over the years as I hope they will with you!

Blueberry Buttermilk Coffeecake

Crumb topping:

- 1/4 cup sugar
- 3 tbsp unbleached all-purpose flour
- Grated zest of 1/2 lemon
- 3 tsp cold unsalted butter

Cake:

- 2 1/2 cups unbleached all-purpose flour
- 1 cup sugar
- 2 tsp baking powder
- 1/2 tsp baking soda
- 1/4 tsp salt
- 1 cup buttermilk
- 2 large eggs
- 1/2 cup unsalted butter, melted
- 2 cups fresh or frozen blueberries

Warm lemon sauce:

- 1/4 cup fresh lemon juice
- 1/2 cup each: water, sugar
- 3 tbsp unsalted butter
- Grated zest of 2 lemons
- 1 tsp cornstarch

Heat oven to 375°. Line bottom of 9" springform pan with parchment paper; grease sides. For crumb topping, combine sugar, flour and zest in small bowl. Cut in butter with pastry cutter or process in food processor just until mixture forms coarse crumbs. For cake, combine flour, sugar, baking powder, baking soda and salt in large bowl of electric mixer. Combine buttermilk, eggs and butter in another bowl; stir into dry mixture. Beat until well blended. Fold in blueberries gently and quickly. Spoon batter into pan; smooth. Sprinkle with crumb topping. Bake until cake tester inserted in centre comes out clean,

50 minutes to 1 hour. Let cake cool in pan 15 minutes. Remove sides of springform pan to cool cake completely. For lemon sauce, combine lemon juice, 1/4 cup of the water, sugar and zest in medium saucepan over medium heat; heat just to dissolve sugar. Dissolve cornstarch in remaining 1/4 cup water. Add to hot lemon mixture. Stir constantly with small whisk until mixture comes to boil, thickens and turns clear. Remove from heat; stir in butter. Serve cake in a pool of lemon sauce.



Banana Cake with Coconut Icing

Cake:

- 2 cups cake flour
- 2 tsp cinnamon, ground
- 1 1/2 tsp baking powder
- 1 1/2 tsp baking soda
- 1 1/2 tsp nutmeg, ground
- 1 1/2 tsp salt
- 2 tbsp butter
- 1 egg white, large
- 1 egg, large, separated
- 1/4 tsp cream of tartar
- 1 1/2 cups sugar
- 2 bananas, large, very ripe, mashed
- 3 tbsp vegetable oil
- 1 tsp vanilla extract
- 1/2 cup buttermilk

Frosting:

- One 8 oz plus one 4 oz light cream cheese
- 1/2 cup icing sugar
- 1/2 tsp coconut extract
- 1/3 cup flaked coconut, toasted*

Heat oven to 350°. Sift flour, cinnamon, baking powder, baking soda, nutmeg and salt into large bowl; set aside. Melt butter in small saucepan over low heat. Cook, swirling pan, until butter turns nutty brown, 1 to 3 minutes. Transfer to small bowl; let cool. Beat egg whites in bowl of electric mixer on low speed until foamy. Add cream of tartar. Increase speed to medium-high and beat

until soft peaks form. Gradually add 1/2 cup of the sugar, beating until stiff but not dry, about 4 to 5 minutes. Combine melted butter, bananas, egg yolk, remaining 1 cup sugar, oil and vanilla in separate bowl. Beat on low speed. Add flour mixture alternately with buttermilk, beating until just blended. Beat in 1 tsp of beaten whites. Fold in remaining whites and pour batter into 2 greased and floured 9" round cake pans. Bake until tester inserted in centre comes out clean, 30 to 40 minutes. Let cool in pans on wire rack 10 minutes. Invert onto rack and cool completely.

For frosting, beat together cream cheese, icing sugar and coconut extract in bowl of electric mixer on medium speed until smooth and creamy. Place 1 cake layer, top-side down, on cake plate. Spread with a little less than half the frosting. Top with second layer, top-side down. Spread remaining frosting over top, but not sides of cake. Garnish with toasted coconut.

* To toast coconut, place in pie pan and bake at 350° until lightly browned, 2 to 4 minutes, stirring once.

Toasted Spice Cake

- 1 1/3 cups brown sugar, packed, plus 1/2 cup
- 1/3 cup butter, softened
- 1 large egg
- 3 large egg whites
- 1 tsp vanilla extract
- 2 2/3 cups all-purpose flour
- 1 tsp cinnamon, ground
- 1 tsp cloves, ground
- 1 tsp baking soda
- 1 tsp baking powder
- 1/2 tsp salt
- 1 1/2 cups buttermilk
- 1/4 cup pecans, chopped

Heat oven to 350°. Beat together 1 1/3 cups of the brown sugar and butter in bowl of electric mixer until smooth. Add whole egg, 1 egg white and vanilla and beat well. Combine flour, cinnamon, cloves, baking soda, baking powder and salt in separate bowl. Add alternately with buttermilk in 2 batches to batter, beating well after each addition. Spread into 13x9" baking pan. Sprayed with non-stick spray. Beat 2 remaining egg whites in clean bowl until soft peaks form. Slowly add remaining 1/2 cup brown sugar; beat until smooth. Spread over batter in pan. Sprinkle with pecans. Bake until tester inserted in centre comes out clean, 45 to 50 minutes.



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KID LIT

Fantastic creativity then and now: Part Two



KID LIT

DEANNA SILVERMAN

Picking up where I left off in my last column, the following book exemplifies contemporary religious imagination at play with the Book of Genesis. Its author and illustrator, to quote Elie Wiesel, "dream of ancient times and magical beginnings." Together they present their dreams in a lyrical, colloquial voice as enchanting as the first taste of love and as vivid as a peacock's tail.

When the Beginning Began

Stories About God, The Creatures, And Us

By Julius Lester

Illustrated by Emily Lisker

Silver Whistle

Harcourt Brace & Company 1999

100 pp. Ages 9 and up

Julius Lester, African-American political activist, folk musician and author, is the son of a Methodist minister. In the early 1980s he converted to Judaism. For Lester, conversion (described in his book, *Lovesong: Becoming a Jew*) was a profound experience.

But conversion was only one stage of his in-depth exploration of Judaism. Lester became a scholar of the Hebrew language, of Chumash, the Tanach and Jewish legends. He currently teaches in the Judaic Studies, English and History departments at the University of Massachusetts at Amherst.

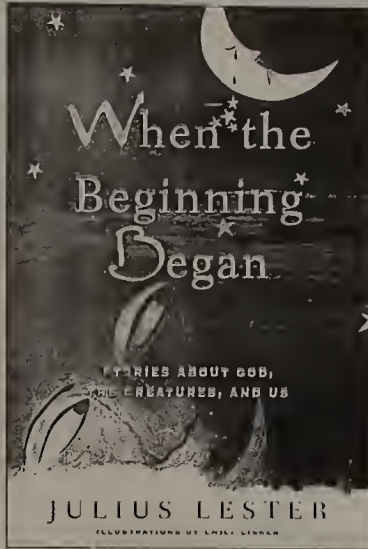
This brief biographical note explains the unusually broad context in which Julius Lester functions. Gloriously creative and witty, in *When the Beginning Began* he combines the exuberance and rhythms of African-American folklore complete with its loving, slightly mocking, family-like relationship with God and his Jewish soul.

The result, *When the Beginning Began*, is a sparkling compilation of original stories, modern midrashim, on the first three chapters of the Book of Genesis. Again and again the stories grab readers' attention and tickle their funny-bones with breath-taking speed and intensity.

In an Introduction and Afterwards, Lester takes pains to note that his stories "do not adhere strictly to the letter of Jewish tradition." They do, however, evoke its acceptance and celebration of imagination as an insightful third eye.

While borrowing bits and pieces from earlier Jewish legends, Lester also incorporates late 20th century concepts, values and analogies to present a contemporary image of God, heaven, the angels, Creation, Adam, Lilith and Chavah. Lester's God is not always all-knowing. But his God always takes responsibility for mistakes and is a life-long learner.

In the first chapter, heaven is a limitless open space, dark and boring until God discovers the joy, anxiety and sorrow of creating by uttering the word 'light.' With that one word the curtain rises on a magnificently wise and entertaining comedy-drama focusing on relationships.



From *When the Beginning Began*

Lester extends Martin Buber's concept of the I-Thou relationship between God and humanity to the angels and to the world, its objects, creatures and humans. His stories explain the fundamentals of that relationship: being true to oneself; being grateful for who each of us is; choosing between good and evil; and taking responsibility for our actions.

In the course of the book's 17 brief chapters, God assumes at least as many different forms but never an old man with a beard. Long ribbons of coloured lights, a gold band, a black woman, a bird, rose petals, a winged lion, a flame are a few of God's images.

Angels with unusual names - Sara, Moe, Aviva, Jennifer, McShabber, - and angels with more common angelic names - Satan, Michael, Gabriel - are God's companions and helpers. Each assumes a distinct personality - sassy, street smart, reverent, not too bright, helpful, etc.

The stories are driven by conflicts, jealousy and trickery. Above all, however, they are driven by stunning words and images. Words are creation. Words are action. Images are feelings, implying lessons, moods and the essence of each moment. Words are fun. And they are hurtful. Images are sanctuaries. And they are chambers of anxiety and sorrow.

A lesson in what is essentially non-violent resistance is presented as the conflict between the oceans and the sands on their shores. A lesson on gratitude is described as the moon envying the sun's happiness. A lesson on jealousy is presented as Satan's attitude toward Creation, Adam's unwillingness to share God with Chavah, and the snake's one-up-manship.

God is presented as both wise and the greatest trickster of all. But God's trickery is just and tempered with mercy. It leads to the defeat of Satan and his followers. And, ultimately, to Adam and Chavah experiencing the sorrow, anxiety and joy of being out in the world as partners in Creation. Notice that these are the exact same feelings God experienced in creating the world and all it contains.

Lester's final stroke of genius is found in his presentation of Chavah and Adam, after they've eaten the forbidden fruit, becoming aware not only of their nakedness but also of their sexuality. Sexuality is as new a feeling for them as it is likely to be for many of the book's young readers. Lester is assuring them that that feeling, too, is sacred.

In addition, Lester provides his own translations of the verses of Genesis his stories expound, super source notes and bibliography. Emily Lisker's vivid, full-colour illustrations capture the playful liveliness of the stories while, in many instances, retaining their own air of mystery.

Quite simply, *When the Beginning Began* is a book to treasure. Rush out and buy it today!

P.S. Another fabulous Julius Lester book - no Jewish content - is his latest version of an old African-American folk-tale about the origin of butterflies, *What a Truly Cool World*, published in 1999 by Scholastic Press for children aged 4 and up.

MULTIPLE APPEALS COMMITTEE (MAC)

Leon Bronstein, Chair

Application and Approval Criteria for Fundraising:

- Each organization must submit fundraising plans for the community year July 1st to June 30th sixty days before July 1st.
- Major/capital campaigns (\$100,000+) must apply one year in advance and only one campaign every five years per organization will be approved. No more than two local and one national/Israel based campaigns will be authorized in any community year.
- Campaign/events (\$25,000 - \$100,000) must apply 90 days in advance and only one campaign per year per organization will be approved.
- Campaigns/events (under \$25,000) which have been reported in fundraising plans previously submitted need not make a formal application. If not previously reported an application for approval is requested.
- Campaigns expected to raise 80% of their funds from the non-Jewish public and not more than \$25,000 from the Jewish Community must be listed in annual submissions or make an application for approval.
- No fundraising (with grandfathered exceptions) will be approved during the UJA window from September 15 to November 30 of each year.

Application Procedures:

- The application in writing must include:
 - Purpose of the campaign/event
 - Campaign/event goal
 - Date and results of the last fundraising campaign/event
 - Beginning and ending dates
 - Campaign method and form of solicitation
 - Agreement to submit a report on the amount raised and the number of contributors

For more information on MAC or for a fundraising application, contact Myra Aronson at the Vaad (798-4696 ext. 264)



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TRAVEL

THE WORLD

New York City

The entertainment and tourist capital of the world enters the 21st century

By Harold Jacobson

Despite strong competition from Paris, London, Chicago and Toronto, New York City still remains the world capital of tourism and legitimate theatre. As the 20th century waned there were 73 plays on and off Broadway and more than 100 musical, cultural and art exhibitions in the city's five boroughs.

The New York City renaissance, unprecedented since the 1960s is due, in part, to Mayor Rudolph Giuliani's stern but effective hand as city helmsman. But the major impetus for the city's dynamism comes from its ability to re-create and re-invigorate itself in diverse ways. New York City is the urban Nasdaq par excellence because people believe in its future the same way as they embrace high-tech stocks.

Confidence in the new century can be seen in the heavy investments being made in the business and finance sectors. Manhattan is enjoying a boom in high-rise apartment sales, in spite of stratospheric prices for units. (If you have to ask the price, you can't afford it). Empty lots just off Broadway near 42nd St. and 51St. are now giving way to tower cranes preparing the city for new office buildings.

The city's hotels are responding to the burgeoning tourist influx through re-invention, renewal and renovation. The Omni chain is responding to the city's élan with its newly renovated Berkshire (52nd St. at Madison), the flagship of the group and the only hotel in New York City that has a Canadian who is a former Israeli army officer, Offer Nissenbaum, as general manager.

Although New York has a dozen music and fine arts centres, two, in particular, are the major addresses for those muses — Carnegie Hall and Lincoln Centre. In the last week of the century a sold-out performance at Carnegie Hall saw the Japanese Youth Orchestra, accompanied by the voices of more than 200 Japanese and American choristers present a rousing version of Beethoven 9th Symphony. Lincoln Center's rich offerings of orchestral, string, ballet and particularly opera music welcomed the 21st century with lavish productions of Rigoletto and Tosca, the latter conducted by Tel Aviv trained Dan Oren, probably the only maestro who wears a kippah in the orchestra pit.

Aficionados of Jewish theatre, in English, Yiddish or



New York City skyline

the language of music will find Manhattan's theatre playbill filled this winter 2000 season with creative offerings. The illustrious Folksbiene repertory company celebrating its 70th anniversary, and now transplanted to W. 55th, is presenting *Yoshke Musikant*, a Yiddish musical (with simultaneous translations of the lyrics via earphones in English and Russian) about unrequited love. It was obvious from the small number of people who needed translations that Yiddish is alive and well in the Big Apple. Equally remarkable was that most of the audience was composed of young people.

One of the lead songs in the *Yoshke Musikant*, the famous "Yiddel Mit 'm Fidel" was also featured in the Klezmerfest annual extravaganza at Lincoln Center's prestigious Avery Fisher Hall where the Klezmer Conservatory Orchestra entertained a sold-out audience to old and new melodies. In the latter category was a haunting rendition of a ballad by Montrealer Leonard Cohen. The staid Lincoln Center Hall also saw something unique and probably for the first time, when several hundred members of the audience invaded the aisles, dancing to the accompaniment of the Klezmer band's Yiddish tunes.

On a more serious note, the indecency of anti-Semitism is reflected in The Jewish Repertory Theatre's (E. 91st St.) staging of *Home of the Brave*, a revival of a post Second World War drama about a Jewish soldier who suffers from hysterical paralysis of the legs in the wake of a bloody clash with Japanese troops on an unnamed Pacific island. A kindly and sensitive psychiatrist leads his patient on the tortuous path to recovery as the audience shares with him revealing flashbacks about the crippling nature of that non filterable virus

known as anti-Semitism.

Al Jolson suffered much from that syndrome as well but he never let it obstruct his ambition. Ironically, this story about the meteoric rise of a cantor's son to dominance in the entertainment industry is being artfully reconstructed at the Theatre at St. Peter's Episcopal Church (Lexington and 54th St.) where Stephen Mo Hanan's uncanny replicating of Al Jolson's mannerisms and singing style accompanies a forceful re-telling of the great singer's combative Jewishness, notorious mood swings, bad temper, egocentricity, four wives, insecurities and final vindication in the 1946 *The Jolson Story* with Larry Parks. An interesting sidebar to this play is Hanan's observation, reproduced in an article he wrote for *Tikun* magazine, to the effect that Jolson was "the first openly Jewish entertainer in American society."

New York City contains the largest Jewish population on the continent but until now it has not had a major Holocaust memorial. That gap has now been partially filled by the Museum of the Jewish Heritage at 18th First Place, Battery Park, at the southern tip of Manhattan. A modernistic, three-story structure, dramatically reminiscent of Polish wooden synagogue architecture, the new museum features a systematic overview of the Holocaust told in photographs, original diplomas, identity cards, newspapers (*Der Stuermer*), posters and film clips. An important part of the Heritage Museum's presentation is devoted to the post-Holocaust period and the role of displaced persons camps such as Lansberg and Fohrenwald where survivors struggled to regain their physical and emotional equilibrium.

Annan calls for better treatment of Israel at United Nations

By Barbara Crossette

Secretary General Kofi Annan, in an unambiguous plea for better treatment of Israel at the United Nations, said in a speech that actions taken by member nations to isolate Israel and single it out for the harshest criticisms have made the organization appear biased.

In a speech to the American Jewish Committee in New York, Annan called for rebuilding links between the United Nations and Jews, in Israel and other countries. "The question is not whether the United Nations and the Jewish community should be closer partners," he said. "Rather, the key issue is how we shall get from here to there."

Annan's remarks echoed a speech he made in Israel in March 1998 that was seen as a turning point by many Jews in their dealings with the United Nations.

"I know that to some of you in this audience, and to the Jewish community at large, it sometimes seems that the United Nations served all the world's peoples but

one: the Jews," he said.

The speech to the American Jewish Committee, which has long been involved in international affairs and human rights, is another step in the increasingly bold direction Annan is taking into his five-year term.

In September, he startled the General Assembly by not giving the unusual bland summary opening speech and arguing for overriding national sovereignty when governments abuse their citizens. That has set off a heated debate around the world, and brought some sharp criticism of Annan, whose job many countries would like to keep ceremonial.

Israel was an active member of the United Nations in its early years. But with Israel's battlefield victories in 1967 and 1973 and the long occupation of what Palestinians regard as their territories, a coalition of developing nations in the Middle East, Africa and Asia began concerted attacks on Israel in the United Nations in the 1970s.

In 1975, the General Assembly voted to equate Zionism with racism, and Israel's right to take part in many United Nations activities was challenged while special scrutiny, often amounting to hounding Israel, took place in various sections of the organization.

Annan's speech was at a dinner honouring Morris B. Abram, an American civil rights lawyer who founded the private organization UN Watch in Geneva in 1993 to monitor the treatment of Israel and other issues. Annan expressed displeasure at the continuing refusal of nations to admit Israel to a regional grouping within the United Nations. This and other actions, he said, "have given a regrettable impression of bias and one-sidedness."

Israel, frozen out of the Asian bloc, which includes the Arab countries, is the only nation without membership in any regional group. That means it cannot hold a rotating Security Council seat or important committee positions, which are filled through nominations from regional caucuses.

A move to give Israel temporary membership in the "European and other" group has been blocked by several European nations.

Annan noted that the resolution equating Zionism with racism was repealed nine years ago and that anti-Semitism has been added to the list of racist attitudes the General Assembly wants to eliminate. "Even so," he said, "deep and painful scars remain — for the United Nations, I should stress, as much as for you."

Annan said the tragedy of the estrangement between the organization and Israel is compounded by the circumstances of the United Nations founding.

"Indeed, the United Nations will never forget its origins in the fight against fascism, and that its charter was drafted as the world was learning the full horrors of the Holocaust," he said. "This history makes it especially sad that such a gulf arose between us."

This article first appeared in The New York Times, Monday, December 13, 1999.

SIXTY SOMETHING

ART WORKS

SIXTY
SOMETHING

RUTH WEITZ

Melanie - again

Some time ago I wrote about the visit to Ottawa of my cousin Melanie. Her home right outside Belgrade has been bombed many times. After many months of not hearing from her, we are again corresponding.

Now for some historical background.

The Germans occupied Belgrade in April 1941. The very next day they began to plunder Jewish property, break into Jewish shops and transport all the goods to Germany. One week after the entry of the Germans, every Jew was given a badge with the inscription "Jew-Jude" without which no one dared to appear in the street. My grandfather's family was among them.

The first order of forced labour was issued in May 1944 for men aged 14 to 60 and women 14 to 40. Some 4,000 men and an indefinite number of women were registered for work, including my cousins. Melanie had just turned 14.

Particularly infamous was the treatment of elderly Jews. My grandfather had left Austria-Hungary with an older brother to live in the US leaving behind parents and siblings. Grandpa's brothers, uncles and cousins were harnessed to cow carts and forced to clean the latrines with bare hands and wipe windows and dirty corridors with their clothes and sometimes their beards. The elderly Jews were compelled to walk on their hands and feet, roll over on their heads and dance naked for the guards who would stab them with their sabres until they bled.

In one night all the Jews not previously arrested were put in prison. The women and girls were vaginally inspected and raped. On order of the Germans, all women who were pregnant were subjected to forcible miscarriages. Within two months, the Germans had interned and murdered the 5,000 Jews who lived in Yugoslavia.

One document circulated by the Germans read, "The Jewish intellect has provoked this war and must be destroyed." My grandfather's family were intelligent professionals. Everyone in his family was put to death.

If you recall my earlier column, you will remember that Melanie was hidden in the basement of her divorced father's gentile mistress. The mistress had a nephew living with her and he carried meals and books to Melanie and spoke with her each time. Melanie was 16 when she fell in love with Slaboden and he with her.

When the war was over and peace returned, there were few Jews alive in Yugoslavia. A neighbour had hidden Melanie's grandmother's silver candlesticks and returned them after the war. Melanie used them on Friday nights when she lit the Sabbath candles and retold the story of her Jewish family to her own son and daughter. Her children married Gentiles and a few months ago her eldest granddaughter married a non-Jew. Although there are no Jews living in Pancevo where Melanie has her flat, she never lets her family forget their Jewish ancestors.

I wrote four letters to Melanie which were returned to me marked on the unopened envelope, "Service temporarily suspended". I was unable to reach anyone by telephone because service was temporarily suspended. Finally, after not hearing from Melanie for months, I received a letter last week. Everyone in the family is safe.

Art Works/
Rose Ann HoffenbergAnish Kapoor,
THREE WITCHES, 1990
National Gallery of Canada

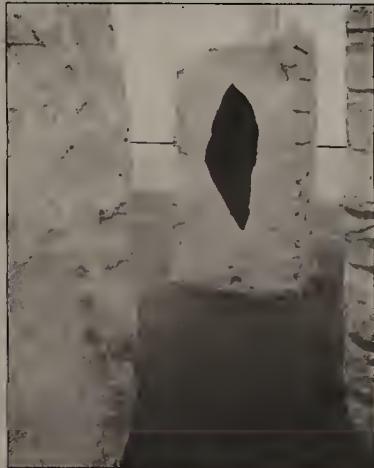
The 1990s buzz word, multiculturalism, could be applied to the artist, Anish Kapoor, who has an Iraqi Jewish mother, an Indian father, a British degree, and an international reputation as a sculptor. He draws upon this multicultural experience as a source of inspiration for his work.

Many of you may have seen his *Three Witches* at the National Gallery (see photograph). You cannot miss their great presence. Each roughly hewn, creamy yellow limestone from the Cumbrian mountains weighs 6000 pounds. The dark patch on the front of the stones arose my curiosity and I could not resist using my hand to discover whether it was on the surface, above the surface or inside. It is indeed an opening, with a deep space the sides of which are painted a deep Prussian blue (try and avoid the temptation to touch because the pigment will come off on your hands and, believe me, it's very difficult to remove).

I remember a professor once telling me that any sculpture that was higher than it was broad could be considered a phallic symbol. As a young, sceptical student, I thought this statement was far-fetched and too Freudian for my liking, however, the supposition cannot be ignored here. The dark patch suggests a vaginal opening and hence the space suggests a vagina or womb. The solid physicality of the upright stones combined with the delicate pigment around the voids imply the coexistence of male and female genitalia in one piece. The artist said, "There's a feminine part to me, and that's the creative and mysterious part."

The dualities of the artist's identity are clearly reflected in his art. Anish Kapoor was born in Bombay but spent two years in Israel as an adolescent. This accounts for the Jewish mysticism found in his art while he was studying in London in 1973. Several years later, he made his first visit back to India where he began rediscovering another part of his cultural identity. The mounds of red and orange powder piled at the entrances to temples, used for cosmetic or ritual purposes, also shaped his imagination. Immediately upon his return to England he began to use pigment to heighten the emotional and sensual appeal of his sculpture - his images became openly erotic.

Throughout the 80s his sculptures became larger, more simplified in design and attention was directed inward. The opening which extended into the centre of a piece became the focus and he saturated it with a deep red or blue pigment until it became fathomless, immaterial, a void without physical points of reference.



Three Witches; Anish Kapoor, 1990.

Kapoor's sexual imagery prompts complex questions of life and death - who are we and where are we going and where did it all begin - questions that will be answered differently for each individual. If the artist's work urges us to confront our innermost selves, then he has succeeded in the challenge of expressing spirituality in concrete terms - something a western viewer has difficulty in understanding but is very much part of the eastern culture.

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BOOK REVIEW

Contact with contrite human beings establishes unexpected rapport

Reluctant Return: A Survivor's Journey to an Austrian Town
By David W. Weiss.
Indiana University Press.
189 Pages. \$24.95

Reviewed by Arnold Ages

David Weiss, the holder of two doctorates, microbiology (Rutgers) and medicine (Oxford), is a world-renowned specialist in tumour immunology and former director of the Lautenberg Center for General and Tumor Immunology at Hadassah Medical School, Hebrew University.

Those credentials acquired in adulthood do not reveal the childhood travail which Weiss experienced as he was growing up in Wiener Neustadt, a small town about an hour's drive from Vienna. There his father, an Orthodox rabbi, ministered to the needs of a small Jewish community right up to the moment Austria embraced the Nazi beast.

In reconstructing his past, Weiss deals with the history of family, his memories of the hooligans in the Hitler Youth, of the German class where the professor brought unruly students to order by saying, "This is not a Jew school," his father's proud service in the Honved Hussar regiment of the Austro-Hungarian army in the First World War, his mother's passion for German language, culture and civilization (a passion bitterly repudiated later for obvious reasons), the frenetic days after the Anschluss when Austria was ingested by Hitler - and the visceral fear which engulfed Wiener Neustadt's Jews when the brownshirts and SS took the streets.

Writing in a prose style with quasi poetic cadences and obviously far removed from his habitual scientific writing style, Weiss recapitulates the family's escape from Austria (thanks to righteous Gentiles), the harrowing passage into Czechoslovakia on a train which ran through the Austrian-Czech border without stopping, the arrival in Pressburg, the race to catch a German ship sailing to New York via Antwerp and - final-

ly, safety, in America.

For the next 27 years Weiss lived in the isolated security of the United States, acquired impressive academic credentials, compiled a distinguished list of scholarly publications in cancer research, made the rounds of scholarly conclaves where he gave learned papers and more or less made his peace with his past.

Then in 1965, having been invited to deliver a paper at a scientific forum in Sukhumi (Abkhazia) in the Soviet Union, Weiss reentered, in a sense, the orbit of Jewish life as he circulated openly as a Jew among his colleagues at the conference and among Jews he met in several Soviet cities. Weiss had been asked to do so by the Israeli ambassador to the United States during a period when the situation was difficult for Jews. It was during his Soviet sojourn that Weiss received the first of many invitations to come to Israel. His first trip there convinced him that there was to be no other home for him and his entire family made aliyah in 1966. Weiss had enjoyed the comforts of California but the topography of Jerusalem, as he puts it, was his.

Enter Helmut and Uli Eiwien, members of the Free Church, a small maverick Protestant denomination called Ichthus in Wiener Neustadt. A husband and wife team, they make contact with Weiss as "the son of the last rabbi of Wiener Neustadt," and asked him to come back to their town - eine Woche der Benennung - a week of return. They also invited him to put them in contact with other expatriates from Wiener Neustadt living in Israel and elsewhere.

Why, asks Weiss, are they so preoccupied with Jews? They answer that their community is gripped by a "godless secularism" since the Jews departed and it is only the return of Jews than can effect a change in the spiritual climate of the town. They explain to him (unconsciously replicating a Talmudic dictum about the departure of the Shechinah, the divine presence, when the Second Temple was destroyed and the Jews expelled from Eretz Israel) that when the

Jews were expelled from Austria, God was also expelled from Wiener Neustadt. Weiss is confused and startled by this response but he is completely disarmed by the Eiwens's openness, piety and integrity. But going back to Austria is out of the question. Except for short visits there after the war as an intelligence officer with the American army of occupation, Weiss never returned to the Heimat, the home town. Nor was the petition set before him now by these penitent German pilgrims going to change his mind. It did.

The spiritual chemistry which induced Weiss to make the trek back in 1995 is complicated - an amalgam of curiosity, bravado, triumphalism ("we Jews are still here, alive, no thanks to you") and the belief that there just might be something meaningful in the Eiwens's mission to re-spiritualize Wiener Neustadt with the presence of living Jews.

Weiss took his two sons with him in May of 1995 on the historic trek back to Wiener Neustadt and the bulk of this memoir pivots on the experiences he had in encountering old school comrades (whom he could not recognize even when shown his class picture - involuntary amnesia, one wonders?), a taxi driver who revealed evidence of the torture he had endured in a concentration camp as a socialist opponent of the Nazis - and a vivacious high school teacher who was trying to penetrate the forgetfulness, indifference and ignorance of the young people of Austria for whom the persecution of the Jews was an historical curiosity.

Memorable, in a less agreeable way, was his correspondence with the young mayor of Wiener Neustadt who prefaced his remarks to Weiss by saying: "Aus der heutigen Sicht bedauern wir die Vorkommnisse," - "from today's perspective we regret the circumstances that led to the community's destruction upon the Anschluss ..." To which Weiss mentally retorts: "An internal revenue official's contrition for the decimal mistake in a tax assessment. I felt sickened by the mindless banality ..."

Weiss, a learned, observant and knowl-

edgeable Jew came with a lot of prepared answers for his Austrian hosts. Told that the forgiveness of the Jews was a helm needed to redeem Christians, Weiss had a ready-made reply: the only people capable of forgiving the Germans were dead and he did not have the right or power to speak on their behalf. In one revealing statement, Weiss speaks of the depth of his feeling towards Austrians: "For me certainly, hatred was at the core of reluctance. I have tried to keep before me the obligation to differentiate, contaminated crowd, unstained individual. Act on that, give benefit a doubt... And yet, whenever - so unavoidably often - there has stared at, blankly, still another portrait of their unfathomable brutality, I have fantasized: Could I, by pressing a button, send them all, the German Volk and the Austrian, to the bottom of the sea, I would unhesitatingly press, and gradings and differentiation be damned."

"But the fantasy of vengeance always frays," adds Weiss as he notes that dreaming about vengeance is one thing, a little like high altitude bombing. "It is when the target's faces are discerned that difficulties arise, even for many with only a diaphanous veneer." As he and the other Israeli visitors became more and more involved with individual Austrians, Weiss began to realize that a contact with contrite human beings establishes a rapport which even the ugly history of Austria cannot undo. The truth of this dictum was especially apparent in Weiss's numerous conversations with teenagers whose wide-eyed candour softened the Israeli's intellectual and emotional rigidities.

Reluctant Return is an important book because in its searching inquiry about the possibilities of a *modus vivendi* between Jews and the children and grandchildren of the murderers, it has set one of the most important agenda items for the next millennium.

Arnold Ages, a professor in the Department of French Studies at the University of Waterloo (Ontario), is a specialist in modern intellectual thought.

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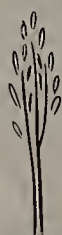
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Bella Zelikow honoured on 90th birthday with Hillel Lodge Physical Therapy Fund

By Estelle Melzer

The Ottawa Jewish Community Foundation is very pleased to announce the establishment of the Bella Zelikow Hillel Lodge Physical Therapy Fund. The fund was created by friends of Bella Zelikow in celebration of her 90th birthday.

The official letter from the Foundation and the Foundation gift cards from her many friends were presented to Bella at a family birthday party in her honour. "My mother was so excited about it," exclaimed her daughter, Myrna Barwin. "It was the perfect gift." Bella, whose own arthritis has been alleviated by physiotherapy, was very gratified that this fund will help others receive the same benefits.

A concern for others and a warm, generous spirit have characterized Bella Zelikow throughout her life. She was born in the city of Chareov in the Ukraine and emigrated to South Africa in her teens. There she met and married Percy Zelikow, a young immigrant from Krakasowa, Lithuania. They raised two daughters, Ruth and Myrna. Their family would eventually grow to include seven grandchildren and nine great-grandchildren. In 1979, the Zelikows emigrated again, coming to Ottawa to join their daughter, Myrna, and her family.

Having uprooted themselves twice, the Zelikows were very sensitive to the needs of immigrants, and through Jewish Family Services, became involved in helping Russian immigrants. Many of Bella's friends from the Russian community attended her birthday party.

"We wanted to honour this gentle, wonderful, intelligent lady with a gift that would reflect her life and spirit," explained long-time friend, Edie Koranyi. After consulting with Bella's family, Edie called Hillel Lodge President, Melane Hotz, to discuss the possibility of a fund. "We were looking for a specific need to help finance," she said. "People like to attach their contributions to a particular project."

When Executive Director Stephen Schneiderman mentioned the need for physical therapy services, she knew they had found their project.



Bella Zelikow with her latest great-granddaughter, Tigan Raisa Barwin; 90 years separate them.

Bella's family hopes to keep up the fund as a venue to further this tribute to their mother.

To establish the fund, Edie Koranyi turned to the Ottawa Jewish Community Foundation. "They made it so easy," she exclaimed. "We opened the fund in two days." The response from family and friends was overwhelming.

Establishing a fund with the Ottawa Jewish Community Foundation is a wonderful way to honour someone celebrating a special occasion such as a wedding, Bar Mitzvah, anniversary or birthday. All funds are held in perpetuity with the interest allocated annually to the charity of one's choice. Thus the name of the honoree will be linked to the community forever, and his/her fund will contribute to our community's welfare for generations to come.

To inquire about establishing a fund with the Ottawa Jewish Community Foundation, please call Executive Director Gordon Roston at 798-4696, ext. 272. To make a gift to an existing fund please call Gift Card Coordinator Kayla Mallay at 798-4696, ext. 274.

BENJAMIN AND FREDA FEINSTEIN ENDOWMENT FUND

Mazal Tov to Mark and Meg Friedman on the birth of their son John Kirby by David and Pearl Moskovic.

Wishing Morlie Konick a r'luah sh'lemah by David and Pearl Moskovic.

With appreciation to Abe Feinstein by Michael, Joy, Joshua and Rachel Moskovic.

TANYA AND SAM FIRESTONE ENDOWMENT FUND

In memory of Pam Steiner's mother by Susan and Sam Firestone and family.

STAN AND LIBBY GLUBE FAMILY FUND

Mazal Tov to Ariane and Norman Glube on the engage-

ment of their son Eric to Mindy by Barb, Len, Steven and Michael Farber.

EVA, DIANE AND JACK GOLDFELD MEMORIAL FUND

In memory of Esther Cantor by Morley Goldfield and family.

VICTOR AND RACHEL GOULD ENDOWMENT FUND

In memory of Esther Baker by Rachel Gould.

GREENBERG FAMILIES LIBRARY FUND

With sincere appreciation to Perry Medcoff and Jon Braun by the Greenberg Families Library.

In memory of Lawrence Greenberg by The Ottawa Guild of Potters; by Page + Stelle Incorporated; by Lorne and Laurie Shusterman; by Suzanne Cohen; by Heidi and Stephen Polovnik; by Ethel and Irving Taylor; by Shelley, Gary and Jamie Berenzin; and by Annice Kronick and Howard Smolin, Jacob, Derek, Ryan, Nikki and Michael.

In memory of Sara Hennick by Roger Greenberg and Cindy Feingold and family.

GREENBERG, HUTT, KONICK ENDOWMENT FUND

Wishing Morlie Konick a r'luah sh'lemah by Sylvia Monson; and by Evelyn Monson and Robert Elder.

GILBERT AND BESS GREENBERG MEMORIAL FUND

Mazal Tov to Robert and Claire Greenberg on the birth of their son Adam Gilbert by the Bead and Staff of Vaad Ha'ra; by cousin Clara Slack, by Elissa and Abraham Iny, Michal and Daniel; and by Noreen Slack and Gerald Redmond.

LAURA AND MILTON GREENBERG ENDOWMENT FUND

In memory of Miriam Peligorsky by Laura Greenberg.

LOUIS AND HELEN GREENBERG MEMORIAL FUND

In memory of Lawrence Greenberg by Rickie and Martin Saslove; and by Joan and Russell Kronick.

MICHAEL GREENBERG MEMORIAL FUND

Wishing Hy Soloway a r'luah sh'lemah by Stephen and Jocelyn Greenberg and family.

Mazal Tov to Claire and Robert Greenberg on the birth of their son Adam Gilbert by Stephen and Jocelyn Greenberg and family.

In memory of Harold Garten by Stephen and Jocelyn Greenberg and family.

NIDME GREENBERG MEMORIAL FUND

Best wishes to Lillian Kardash on her birthday by Selma Tarantour.

GROSSMAN KLEIN FAMILIES FUND

In memory of Miriam Goldstein by Vera and Leslie Klein and sons.

In memory of David "The Bear" Kardash by Vera and Leslie Klein and sons.

In memory of Lawrence Greenberg by Vera and Leslie Klein and sons.

Mazal Tov to Herb and Dena Gosewich on the birth of their granddaughters by Vera and Leslie Klein and sons.

Mazal Tov to Myra and Lester Aronson on the engagement of their daughter Jennifer to David Ross by Vera and Leslie Klein and sons.

Mazal Tov to Judie and Fred Ross on the engagement of their son David to Jennifer Aronson by Vera and Leslie Klein and sons.

Best wishes to Pauline Pankowski on her special birthday by Vera and Leslie Klein and sons.

LARRY AND SHEILA HARTMAN ENDOWMENT FUND

In memory of Saul Brown by Sheila and Larry Hartman and family.

In memory of David Cohen by Sheila and Larry Hartman and family.

HILLEL LODGE LEGACY FUND

Mazal Tov to Toby and Freda Appel on the birth of their twin great-grandchildren by Manon and Myer Vester.

Mazal Tov to Lorraine Zides on her special birthday by Allan, Alyce, Michael and Lauren Baker.

Mazal Tov to Dr. David Firestone on his special birthday by Allan, Alyce, Michael and Lauren Baker.

In memory of Harold Garten by Dr. Gerry and Josee Posan.

In memory of David "The Bear" Kardash by Shelley, Gary and Jamie Berenzin.

In memory of Lily Goltzman by Shelley, Gary and Jamie Berenzin.

Continued on page 22

FOUNDATION DONATIONS

In memory of Meyer Zatzman by Shelley, Gary and Jamie Beretzin.

PAULINE AND HY HOCHBERG ENDOWMENT FUND

In observance of the Yahrzeit of a dear husband, father and grandfather Hy Hochberg by Pauline Hochberg and family.

JEWISH STUDENTS UNION - HILLEL FUND

In memory of Lily Goldstein by Marion and Shlomo Mayman.

With appreciation to Stacia Benovitch by Marion and Shlomo Mayman.

DAVID "THE BEAR" KARDASH

CAMP B'NAI BRITH FUND

In memory of David "The Bear" Kardash by Heidi and Stephen Polowin, by Joy and Bruce Levine, and by Ethel and Irving Taylor.

BENJAMIN AND LILLIAN KATZ MEMORIAL FUND

In memory of Lily Goldstein by Sid and Carolyn Katz, Elaina and Adam.

In memory of Rebecca "Becky" Glustein by Sid and Carolyn Katz, Elaina and Adam.

DR. HYMAN AND DR. SYLVIA KAUFMAN

(van STRATEN) ENDOWMENT FUND

Mazal Tov to Dr. Hyman Kaufman on his 80th birthday by Sylvia Kaufman.

CLAIRE AND ABE KEVANSTEIN

ENDOWMENT FUND

In memory of Esther Cantor by Claire Kevanstein.

KOFFMANSBLOOM FAMILIES ENDOWMENT FUND

In memory of Joseph Koffman by Dave Melnick.

KOVOD ENDOWMENT FUND

In memory of Bernard Schwartz by Kayla and Alvin Maklay and family.

KRANTZBERG KRANE FAMILY FUND

Best wishes to Bubbi Evelyn Krane on her birthday by Joshua and Justin Krane.

Wishing Leiba, Robert, Daniel and Leanne Krantzberg much happiness in their new home by cousins Myra, Sam, Joshua and Justin Krane.

HARRY LEIKIN MEMORIAL FUND

Mazal Tov to Norman and Arlene Glube on the engagement of their son Eric to Mindy by Libby and Stan Katz.

Wishing Bertha Palmer a r'tuah sh'lemah by Joany and Andy Katz and family.

BEN AND SHIRLEY LEVIN ENOWMENT FUND

In memory of Al Abrams by Louis and Ellen Levin and family, by Harold and Shelley Levin and family, and by Ben Levin.

SANDRA AND JACIE LEVINSON ENOWMENT FUND

Wishing Lou Hingman a r'tuah sh'lemah by Sandra and Jacie Levinson.

NATHAN AND LAURIE LEVITIN MEMORIAL FUND

Wishing Sol Kalman a r'tuah sh'lemah by Miriam Levitin.

ABRAHAM AND OORA LITHWICK MEMORIAL FUND

In observance of the Yahrzeit of a dear mother Dora Lithwick by Sarah Green.

In observance of the Yahrzeit of a dear mother Dora Lithwick by Sidney Lithwick.

In observance of the Yahrzeit of a dear mother Dora Lithwick by Norman Lithwick.

KURT AND JOAN ORLIK FAMILY FUND

In memory of Or. Eli Garfinkel's father by Julie, Jeff, Neil and Gary Fine.

In memory of Edith Larson by Julie, Jeff, Neil and Gary Fine.

In memory of Martin Gordon's mother by Julie, Jeff, Neil and Gary Fine.

PAULINE PANKOWSKI HOLOCAUST EDUCATION FUND

In memory of Lawrence Greenberg by Pauline, Mark and Dahlia Pankowski.

ABE AND BERTHA PALMER ENDOWMENT FUND

Wishing Bertha Palmer a r'tuah sh'lemah by Bella Altman-Leikin, by Bess and Casey Swedlowe, by Libby and Stan Katz, and by Irene Swedlowe.

MIRIAM AND JOSEPH PETIGORSKY MEMORIAL FUND

In memory of Miriam Petigorsky by Lana Schecter, and by Ruth and Ron Levitan.

EVELYN AND NORMAN POTECHIN ENDOWMENT FUND

Best wishes to Ted Wolfe on his birthday by Evelyn and Norman Potechin.

GOLDIE AND ALBERT RIVERS ENDOWMENT FUND

Best wishes to Goldie Rivers for a speedy recovery by Irene Swedlowe.

RICKIE AND MARTIN SASLOVE ENDOWMENT FUND

In memory of Freda Lazrus by Rhode and Jeffrey Miller.

ABRAHAM AND MARY SHAFFER MEMORIAL FUND

In observance of the Yahrzeit of our dear parents by Milton and Sarah Shaffer, and by Sheldon and Sonia Shaffer.

Best wishes to Mom and Dad and Grandma and Grandpa Sheldon and Sonia Shaffer on their wedding anniversary by Myra, Sam, Joshua and Justin Krane.

IRV AND ELAINE SINGER ENDOWMENT FUND

Wishing Maxine Fedder a speedy recovery by Phyllis and Alan Rackow.

STELLA AND LOUIS SLACK MEMORIAL FUND

In memory of David Cohen by Myra and Lester Aronson, Jennifer and David, Donna, Gregory and Jordan.

JACK AND LINDA SMITH ENDOWMENT FUND

Best wishes to Lynne and Barry Shulman on the engagement of their daughter Robyn to Dr. Jason Berman by Anna, Ivan and Josh Silverman.

Mazal Tov to Leiba and Robert Krantzberg and family in their new home by Anna, Ivan and Josh Silverman.

In memory of Joseph Koffman by Creative Koshel Catering.

In memory of Harold Garten by Creative Koshel Catering.

In memory of Miriam Petigorsky by Creative Koshel Catering.

In memory of Esther Cantor by Creative Koshel Catering.

In memory of David Cohen by Creative Koshel Catering.

BEN AND SHIRLEY SMOLKIN MEMORIAL FUND

Best wishes to John Levitan on his 50th birthday by Howard Smolkin and Arlene Kronick, Derek, Ryan, Nikki and Michael and Jacob.

Mazal Tov to Norman and Arlene Glube on the engagement of their son Eric to Mindy by Arlene Kronick and Howard Smolkin, Derek, Ryan, Nikki and Michael and Jacob.

SOLOWAY JEWISH COMMUNITY CENTRE

ENDOWMENT FUND

In memory of Esther Cantor by Ron and Avela Prehogan, Harris and Dara.

In memory of George Augustin by Zena and David Malarsso.

In memory of Max Saper by Evelyn and Irving Greenberg.

SOLOWAY JEWISH COMMUNITY CENTRE

YOUTH SERVICES FUND

In memory of Harold Garten by the Board and Staff of the Soloway Jewish Community Centre.

Best wishes to Dr. David Finestone on his special birthday by Enid and Jeff Gould.

BOBBY STEINBERG MEMORIAL FUND

In memory of Antoine D'oro by Jane Steinberg.

WILLIAM "BILL" STERNBERG MEMORIAL FUND

In memory of Harold Garten by Ted and Laya Jacobsen.

JAY B. TALLER MEMORIAL FUND

In memory of Nancy Segal by Morris and Lil Lang; by the Board and Staff of the Ottawa Jewish Community Foundation;

by Marilyn, Lori and Wendy Wasserman; by Enid, Jeff, Andy, Jill and Mami Gould; by Anne Teller and by Jeff and Rhoda Simbrow, Abbey and Zach; by Laura and Gordon Spengler; by Ben Palmer; by Ben Roodman and Morton Roodman; by David Kuechansky and family, and by Beverly and Bernie Zaitman and family.

RUTH TALLER MEMORIAL FUND

In memory of Esther Cantor by Mala Crampson and boys; by Mendy, Jason and Natalie Teller, and by Edward Birenbaum.

Mazal Tov to Barry and Lynne Shulman on the

engagement of their daughter Robyn to Dr. Jason Berman by Mendy, Jason and Natalie Teller.

SAMUEL AND ANNE TALLER ENDOWMENT FUND

In memory of Dr. Sam Bernstein by Anne Teller and family.

In memory of Frances (Faye) Goldberg by Anne Teller.

Mazal Tov to Beverly Friedman on the birth of her grandson John Kirby Friedman by Marilyn Wasserman.

DORIS BRONSTEIN TALMUD TORAH

AFTERNOON SCHOOL FUND

Mazal Tov to Dr. Norman and Myrna Benwin on the birth of their grandchild by the Board and Staff of the Ottawa Talmud Torah Afternoon School.

TARANTOUR FAMILY ENDOWMENT FUND

Best wishes to Nlome Greenberg on her birthday by Selma Tarantour.

CHARLES AND RAE TAVEL MEMORIAL FUND

In memory of Rebecca (Becky) Glustein by Horace and Lilian Philipp.

IRVING AND ETHEL TAYLOR ENDOWMENT FUND

In memory of Joseph Koffman by Ethel and Irving Taylor.

In memory of Frances (Faye) Goldberg by Ethel and Irving Taylor.

Mazal Tov to Gerry and Helen Polowin on the birth of their grandson by Ethel and Irving Taylor.

In memory of Miriam Goldstein by Ethel and Irving Taylor.

In memory of Rebecca (Becky) Glustein by Ethel and Irving Taylor.

Mazal Tov to Ray and Emie Goldstein on the birth of their granddaughter by Ethel and Irving Taylor.

Mazal Tov to Norman and Arlene Glube on the engagement of their son Eric to Mindy by Ethel and Irving Taylor.

JEFFREY TAYLOR AND SUSIE WEISMAN FAMILY FUND

In memory of Harry Fleisher by Susie Weisman and Jeff Taylor and family.

GAIL AND STEPHEN VICTOR ENDOWMENT FUND

In memory of Esther Cantor by Gail and Stephen Victor.

Best wishes to Oan Shapiro on his special birthday by Gail and Stephen Victor, Andrea, Jodie and Jordana.

Continued on page 23

In Appreciation

Our sincere thanks to all our family and friends in the community for their calls, expressions of sympathy and generous donations made to charitable organizations on the recent passing of a dear mother, mother-in-law and grandmother Esther Cantor. We are most grateful for your thoughtfulness.

Allan Cantor and Corinne Gelfer and family



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SARA AND ZEEV VERED ENDOWMENT FUND

In memory of Sonia Grossman by Sara and Zeev Vered.
Best wishes to Bertha Palmer for a r'luah sh'lemah by Sara and Zeev Vered.

Best wishes to Elissa Iny for a r'luah sh'lemah by Sara and Zeev Vered.
In memory of Leah Schaller by Ethel and Irving Taylor.

RUTH AND JOSEPH VINER ENDOWMENT FUND

In memory of Esther Canfor by Joe and Ruth Viner.

SONIA AND ARTHUR VINER ENDOWMENT FUND

Best wishes to Gladys Greenberg on her birthday by Ethel and Irving Taylor.

HAZE WAINBERG FAMILY FUND

In memory of Sol Wainberg by Haze Wainberg.

WASERMAN FAMILY MEMORIAL FUND

Mazal Tov to Arlene and Mel Schweg on the engagement of their daughters Karen to Andre and their son Ian to Jessica by Rita Appel and Sandy Marchello; and by aunt Sadie and uncle Emilie Waserman.

MIRIAM AND LOUIS WEINER ENDOWMENT FUND

In memory of George Wolf by Miriam and Louis Weiner.

In memory of Lawrence Greenberg by Miriam and Louis Weiner.

JOSEPH AND SONIA WEINSTEIN MEMORIAL FUND

In memory of Esther Juda by Larry and Yetta Aron; and by Milie and Percy Weinstein.

In memory of Joseph Koltman by Larry and Yetta Aron.

BELLA ZELIKOW HILLEL LODGE PHYSICAL THERAPY FUND

Best wishes to Bella Zelikow on her special birthday by Alice and Allan Baker and family; by the Igor Livshits family; by the Nadezhda family; by Harvey and Louise Glat; by Ron and Rosa Ann Hufnagel; and by Myer and Alana Ben Taub.
Mazal Tov to Dr. Norman and Myrna Barwin on their wedding anniversary by Edie and Erwin Kotanyi.

Contributions may be made by phoning Kayla Mallay at 758-4696 extension 274, Monday to Friday. We have voice mail. Our e-mail address is ojcf@jccottawa.com. Attractive cards are sent to convey the appropriate sentiments. All donations are acknowledged with an official receipt for income tax purposes. We accept Visa and MasterCard.

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Death and mourning - dos and don'ts

(Continued from page 3)

the service, kri'ah takes place. This rending of the garment, performed by the rabbi, symbolically represents the "tear" in the mourner's heart. The torn garment is worn the entire shiva except on Shabbat when this symbol of grief is not allowed.

After the service, when the casket is to be removed to the hearse, six to eight Jewish pallbearers are designated to carry the casket. Here again, the family is free to choose the participants. If not possible this task will be performed by the Chevra Kadisha. At the cemetery, these same pallbearers will carry the casket to the grave.

Flowers on gravesites

Effective 1999, arrangements for the purchase and planting of flowers at the cemeteries are coordinated by the Ottawa Jewish Cemetery Committee. This procedure was created to ensure a uniform price structure and guarantee maintenance of the flower beds once they have been planted. Part of the proceeds from the flowers is used towards the maintenance of the cemeteries in return for a tax deductible receipt. This contract is renewable on a yearly basis. Further information can be obtained by calling Jean Myers (798-4696 ext. 242).

Providing flowers on graves in perpetuity is a service provided by individual synagogues and they can be contacted for more information.

Monuments

There are several monument companies in Ottawa that are knowledgeable and equipped to provide the required service.

Dimensions, location and wording of a monument must be approved by the synagogue where the plot was purchased.

Directions to Cemeteries

(from Cuba Avenue Chapel parking lot)

Turn right on Cuba to Russell Road.
Turn right on Russell to Othello.
Turn right on Othello, cross Smyth to Pleasant Park.
Turn left on Pleasant Park to St. Laurent.
Turn right on St. Laurent to Conroy.
Turn left on Conroy to Hunt Club.
Turn right on Hunt Club to Albion.
Turn left on Albion.

- For old cemetery turn left on Bank Street (0.4 km.)
- For new cemetery continue on Albion to Mitch Owens Road.
Turn right and then left on Stagecoach Road for 6 km to sign. Turn right to entrance.

BEI OUR TOWN

Receives highest honour

The Society of Graphic Designers of Canada (GDC) has bestowed its highest honour, the designation "Fellow", on David Berman, vice-president of Herrera Berman Communications, one of Ottawa's most experienced graphic design firms.

Since 1984, Berman has worked to establish a coherent set of guidelines and rules of professional conduct for graphic designers in Ontario and throughout Canada.

"Designers across the country deeply respect David for the work he has done to strengthen and unify the profession in Canada," said GDC President David Coates.

Trained at the University of Waterloo in Computer Science and at Carleton University in Industrial Design and Psychology, Berman began his graphic design career in 1977 and became vice-president of

Herrera Berman in 1990. His knowledge of typography is considered by many to be unmatched in the region.

Since 1976, the GDC has conferred Fellowship on 41 designers. Berman is one of the youngest members to have received this honour. He will be able to add the designation FGDC after his name.

Receives PhD

Noa Heilman Schwartz has received her PhD in Educational Psychology from the University of Regina, Saskatchewan.

Noa is an alumnus of Hillel Academy and Laurentian High School. While attending Carleton University, where she obtained her BA, she led a group of Jewish students on a mission to Israel. She also served as president of USY. Noa received her MA from Pratt Institute in Brooklyn, New York, where she practised



Dr. Noa Schwartz

at Sloan Kettering Institute.

Currently, Noa resides in Regina with her husband Sheldon and two sons Jesse and Jacob. She is the daughter of Anna and Joshua Heilman.

Going home ...

(Continued from page 13)

own food.

In his sermon, Shlomo remarked: "I can see in the little time I've been here, this must have been a great congregation in its time. Even now with your skeleton crew, your efforts in keeping tradition show; the ruach with which you daven and the fact that you are deprived makes your case that much more respected by people from the outside. Please hang on, don't let this wonderful shul disappear. There has to be a way to resolve this."

In my address to the congregants, I said, "His words were so uplifting that even for those of us who are living away, we will certainly derive wisdom from these words and perhaps we shall find a way."

By the way, Bill Leith, who learned as a young boy to layn for the High Holidays, had told me a few times about this, but I guess it didn't sink in. While driving to Cape Breton, he told me he had practised the layning for Rosh Hashanah in case he was needed. Well, he predicted correctly, because Shlomo wasn't quite prepared for the reading on the first day, so Bill filled in with a marvellous performance.

And finally, Shlomo had intended to come only for Rosh Hashanah, but he was so taken by our struggle he used his own Air Miles to come and help out for Yom Kippur as well.

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COMMUNITY CALENDAR



MONDAY, FEBRUARY 7	TUESDAY, FEBRUARY 8	WEDNESDAY, FEBRUARY 9	THURSDAY, FEBRUARY 10	FRIDAY, FEBRUARY 11	SATURDAY, FEBRUARY 12	SUNDAY, FEBRUARY 13
<p>The Soloway Jewish Community Centre Friendship Club Luncheon, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, noon.</p> <p>Jewish National Fund Tu B'Shevat Telethon, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 5:30 p.m.</p> <p>The Soloway Jewish Community Centre, Health Talk Series, Topic: Eating Disorders, Speaker Cathy Goldstein, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 7:00 p.m.</p>		<p>The Miracle Begins Group of Narcotics Anonymous, Beth Shalom Congregation, 151 Chapel Street, 8:00 p.m.</p>		<p>Drop-In Shabbat, Growing Tree Pre-School, Agudath Israel Congregation, 1400 Coldrey Avenue, 8:30 a.m.</p> <p>Shabbat Shalom Drop-In, Ganon Pre-School, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 9:00 a.m.</p> <p>Shabbat for Tots Drop-In Centre, Tiny Treasures Nursery School, 192 Switzer Avenue, 9:30 a.m. - 11:30 a.m.</p> <p> CANDLELIGHTING BEFORE 5:06 PM</p>		<p>Jewish Mysticism Class with Rabbi Botnick, Jewish Youth Library, 192 Switzer Avenue, 10:00 - 11:00 a.m.</p> <p>Torah Academy's Family Treasures, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 10:00 a.m. - 2:00 p.m.</p> <p>The Greenberg Families Library Children's Hour, Theme: Shabbat, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 1:00 p.m.</p> <p>Ottawa Jewish Film Society presents The Dybbuk, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 3:00 p.m.</p>
MONDAY, FEBRUARY 14	TUESDAY, FEBRUARY 15	WEDNESDAY, FEBRUARY 16	THURSDAY, FEBRUARY 17	FRIDAY, FEBRUARY 18	SATURDAY, FEBRUARY 19	SUNDAY, FEBRUARY 20
<p> The Centre of Your Life</p> <p>The Soloway Jewish Community Centre Friendship Club, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, noon.</p> <p>Zimriah Choir Rehearsal, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 7:30 p.m.</p>	<p>Life Long Transition, Topic: PMS, Soloway Jewish Community Centre, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 7:00 p.m.</p> <p>Camp Gesher Information Evening, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 7:00 p.m.</p> <p>Jewish Genealogical Society of Ottawa, Topic: "Here today, here tomorrow: preservation of personal papers and photos", Speaker: Alison Bullock, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 7:30 p.m.</p>	<p>The Soloway Jewish Community Centre, Health Talk Series, Topic: Naturopathic Approaches to a Healthy Lifestyle, Speaker: Ann Lawrence, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 2:00 p.m.</p> <p>The Miracle Begins Group of Narcotics Anonymous, Beth Shalom Congregation, 151 Chapel Street, 8:00 p.m.</p>		<p>Drop-In Shabbat, Growing Tree Pre-School, Agudath Israel Congregation, 1400 Coldrey Avenue, 8:30 a.m.</p> <p>Shabbat Shalom Drop-In, Ganon Pre-School, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 9:00 a.m.</p> <p>Shabbat for Tots Drop-In Centre, Tiny Treasures Nursery School, 192 Switzer Avenue, 9:30 a.m. - 11:30 a.m.</p> <p> CANDLELIGHTING BEFORE 5:16 PM</p>	<p>How to do Havdalah, Jewish Education Through Torah and Soloway Jewish Community Centre, The Joseph and Rose Ages Family Building, 1780 Kerr Avenue, 6:00 p.m.</p> <p>Trivie Night 2000, sponsored by Mollie Betcherman Chapter, Nadessah-WIZO, La Contessa Banquet Hall, 155 Cleopatra Drive, 7:30 p.m.</p>	<p>Jewish Mysticism Class with Rabbi Botnick, Jewish Youth Library, 192 Switzer Avenue, 10:00 - 11:00 a.m.</p> <p>Jacob M. Lowy Council, National Library of Canada "The Written Word: The Book in Judaism with Rabbis Bulka, Fine, Braun and Garten; National Library of Canada, 395 Wellington Street, 2:00 p.m.</p> <p>The Friends of Beth Shalom West present Dinner is Served, Beth Shalom West, 15 Charlwell Avenue, 6:30 p.m.</p>

This information is taken from the community calendar maintained by the Soloway Jewish Community Centre. Organizations which would like their events to be listed, no matter where they are to be held, should make sure they are recorded by Brenda Schafer, calendar co-ordinator at 798-9818 extension 255. We have voice mail. Accurate details must be provided. You may fax to 798-9839.

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Condolences

Condolences are extended to the families of:
Jack Balkind, Israel (father of Ruth Lapkoff)

William (Bill) Dieks
Joseph (Joe) Hartman
Edith Lerson, Toronto (mother of Sandra Korngold and Miriam Hamier)
Rose Marcovitch
Miriam Petigorsky

Goldie Ross, Montreal (mother of Saul Ross)
Bernard Schwartz, Toronto (father of Abe Schwartz)

Pearl Schwartz, Toronto (mother of Macey Schwartz)
Sylvia Struzer, Montreal (mother of Pam Stelcner)

Joseph Salim Zeitouni
May their memories be a blessing.


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